

SWEET BRIAR COLLEGE



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BRIAR PATCH
1921

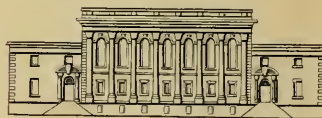


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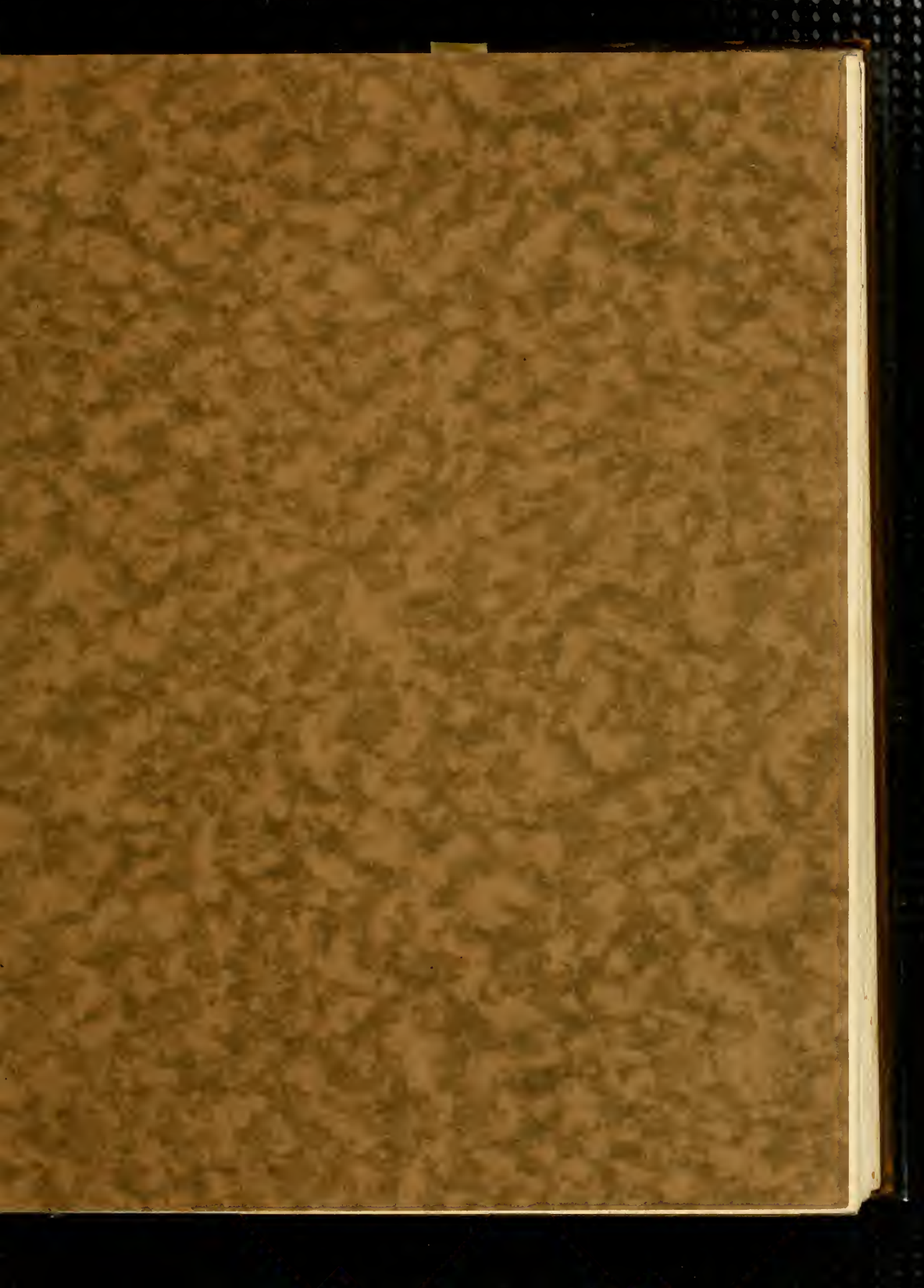
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THE BRIAR PATCH

PUBLISHED BY THE
JUNIOR CLASS
1921



SWEET BRIAR COLLEGE

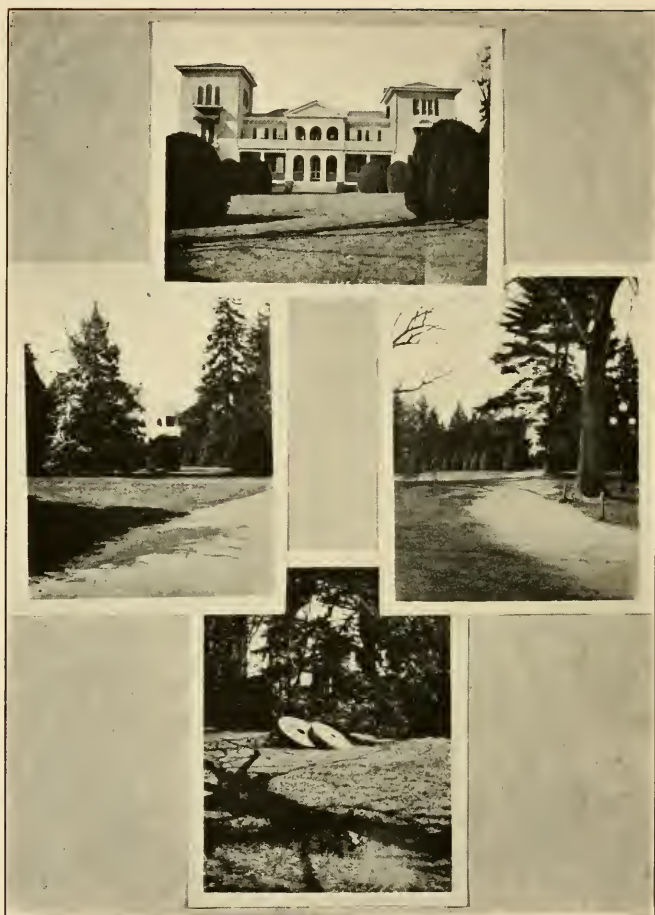
JEANETTE HUBB



DR. MARY HARLEY

To
Dr. Mary Harley

In appreciation of her years of service at
Sweet Briar
we dedicate this Annual



VIEWS AROUND SWEET BRIAR HOUSE



BRIAR PATCH



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American Musicians

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Pupil of Marta Milinowski, Luigi Gulli,

Sigismund Stajowski

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Instructor in Vocal Music



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Teacher in the New York School of Art; Pupil
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Director of Art

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Graduate Work, Chicago University
Professor of History



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and at Yale University
Professor of Biology

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Ph. D., Cornell



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Work, Columbia University
Professor of Psychology



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Clark University
Professor of Economics and Sociology



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Assistant in Chemistry

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University of Chicago
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ELSIE CARRINGTON
Sargent School of Physical Culture
Physical Training Director



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Drexler Institute; B. S., Columbia

S. GAY PATTESON
B. S., Columbia University
Assistant Librarian

ELIZABETH W. STEPTOE
Drexler Institute
Librarian



THE COLLEGE



*The ivy and the wild vine interknit
The volumes of their many twining stems.*

—SHELLEY.



*A calm and gracious element
Whose presence seemed the secret income
And womanly atmosphere of home.*

—WHITTIER.



Wilderness and wood.



'Mid wild grass meadows which the sunshine fills.

—ARNOLD.



Roads of wandering solitude.



The sounding cataract.



*A land of trees which reaching 'round about
In shady blessing stretched their old arms out.*



Harp of the winds.



Earth has not anything to show more fair.

—WORDSWORTH.

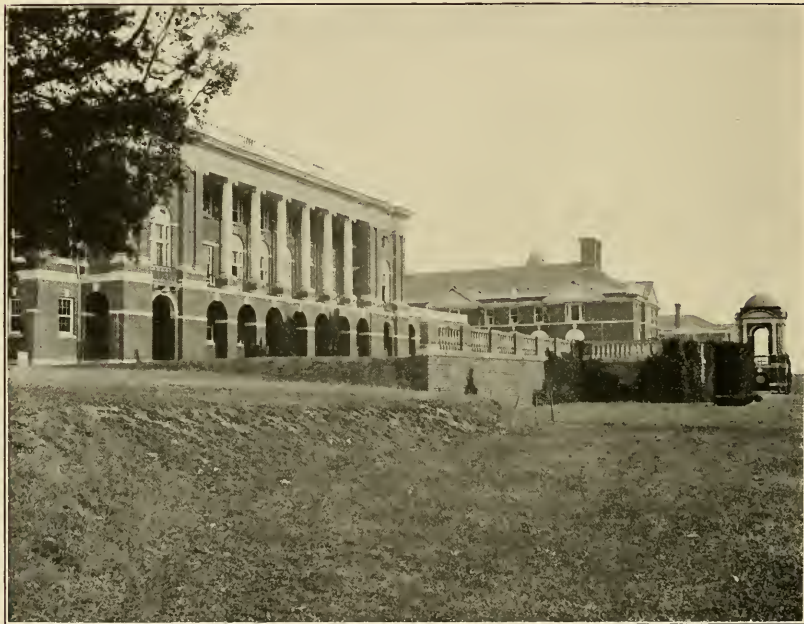


To picture out the quaint and curious bending of a fresh woodland alley.—KEATS.



Halls built 'round with ivy.

—SHELLEY.



Oh, this learning what a thing it is!



How silent come the waters 'round that bend.



The year's at the spring.

—BROWNING.



A bush of May flowers with the bees around it.



*There's a road that's winding, winding,
'Til it's lost among the trees.*

—SOLLITT.



*Here one feels a sense sublime,
Of something far more deeply interfused,
Whose dwelling is the light of setting suns.*

—WORDSWORTH.



The sturdy oak with broad spread boughs.



*Beholding the bright countenance of truth in the quiet and still
air of delighted studies.—MILTON.*



Crossing the red Virginia hills.





SENIOR





BRIAR PATCH



Senior Class

MOTTO: Honor ante Honores

COLORS: Peacock Blue and Green

MASCOT: Peacock

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FLORENCE SCOVELL		<i>Vice-President</i>
SHELLEY ROUSE		<i>Secretary</i>
RUSSE BLANKS		<i>Treasurer</i>
FRANCES SIMPSON		<i>Honor Council</i>

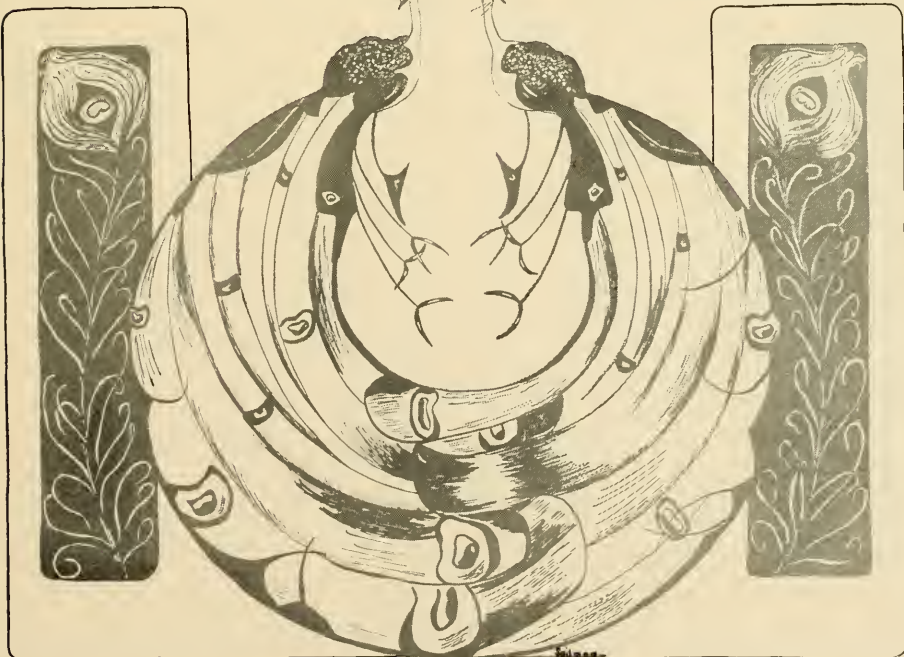
Honorary Members

MISS NEUFFER	MISS SIMRALL
MISS SHUTTE	



JOSEPHINE AHARA
MISAWAKA, IND.
Chemistry

RHODA ALLEN
OLEAN, N. Y.
Biology





MADLINE BIGGER
 RICHMOND, VA.
English

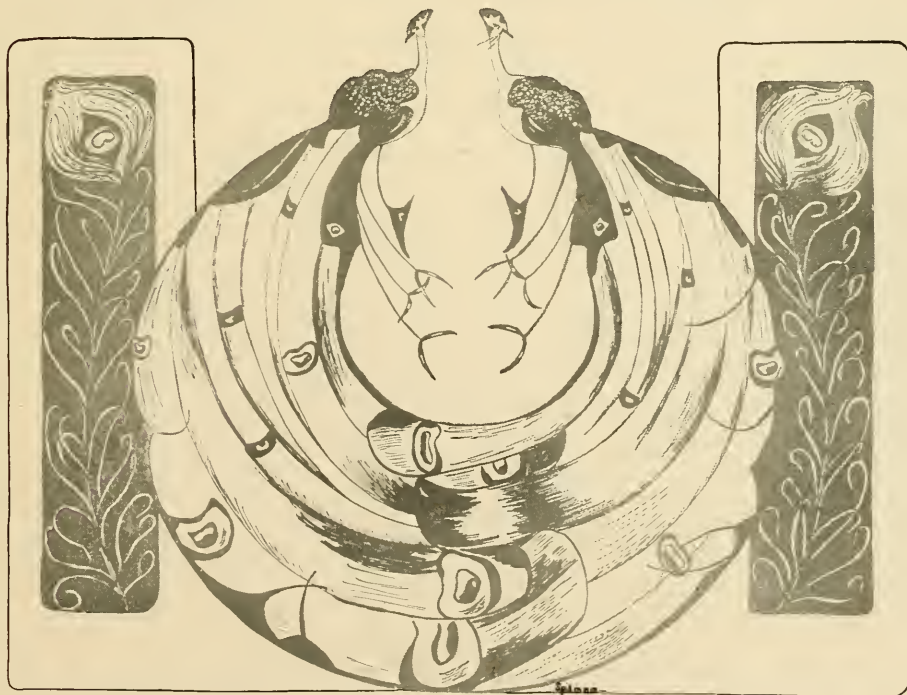
RUSSE BLANKS
 VICKSBURG, MISS.
English





ELIZABETH COLE
OMAHA, NEB.
Biology

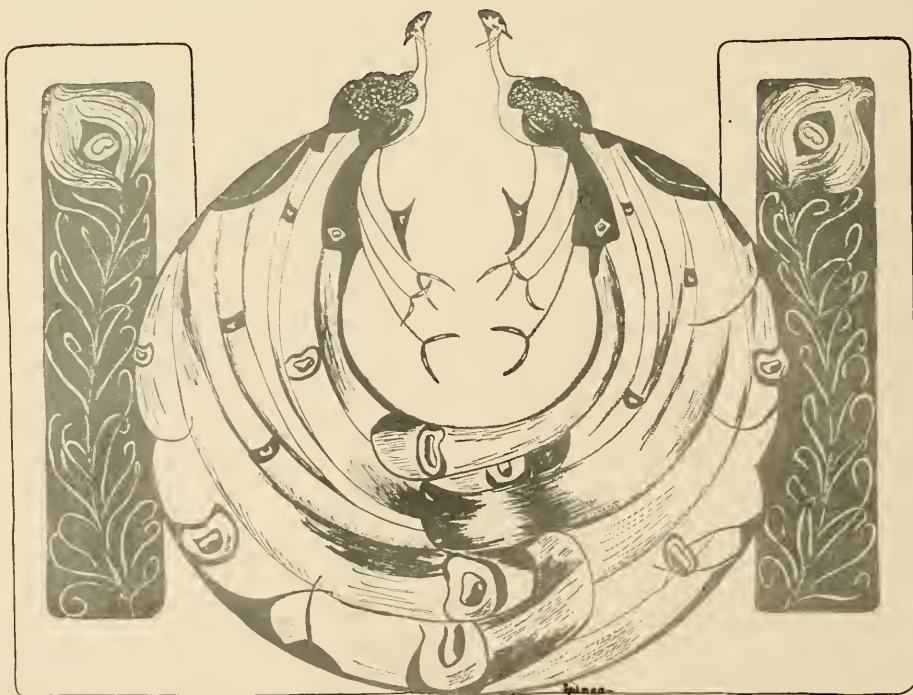
CATHARINE CORDES
PITTSBURGH, PA.
English





KATHARINE DAVIS
MILFORD, DEL.
English

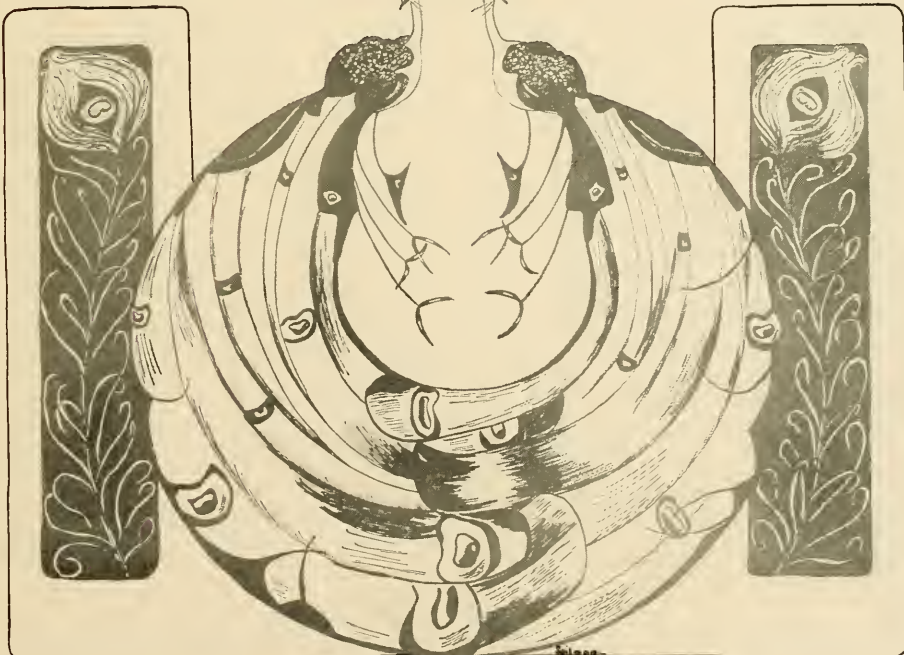
FLORENCE DOWDEN
FAIRMONT, W. VA.
Biology





EDITH DURRELL
CINCINNATI, OHIO
Chemistry

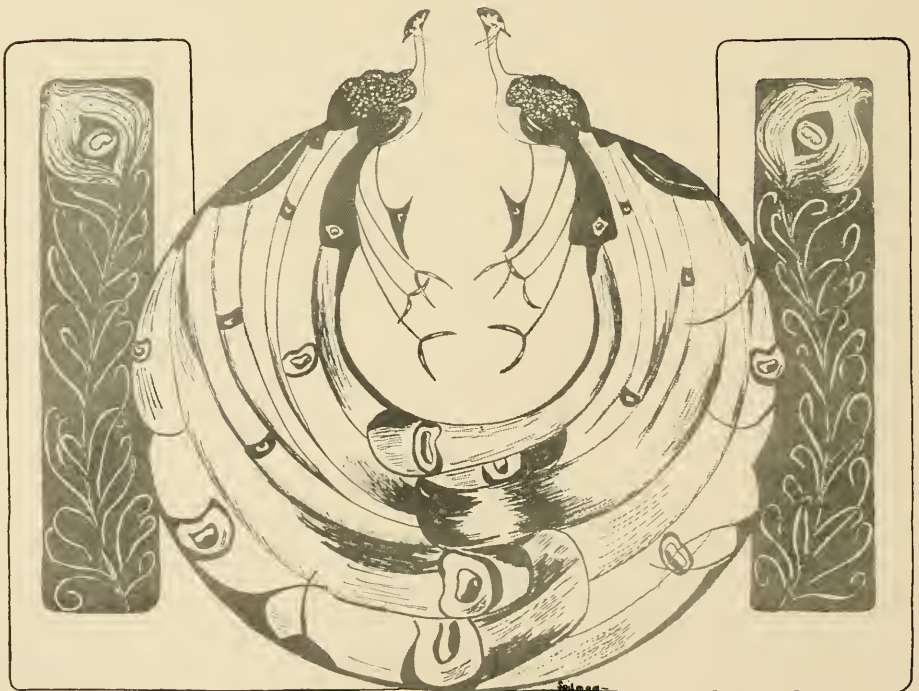
FANNY ELLSWORTH
BRONXVILLE, N. J.
Social Science





RUTH GEER
TOLEDO, OHIO
French

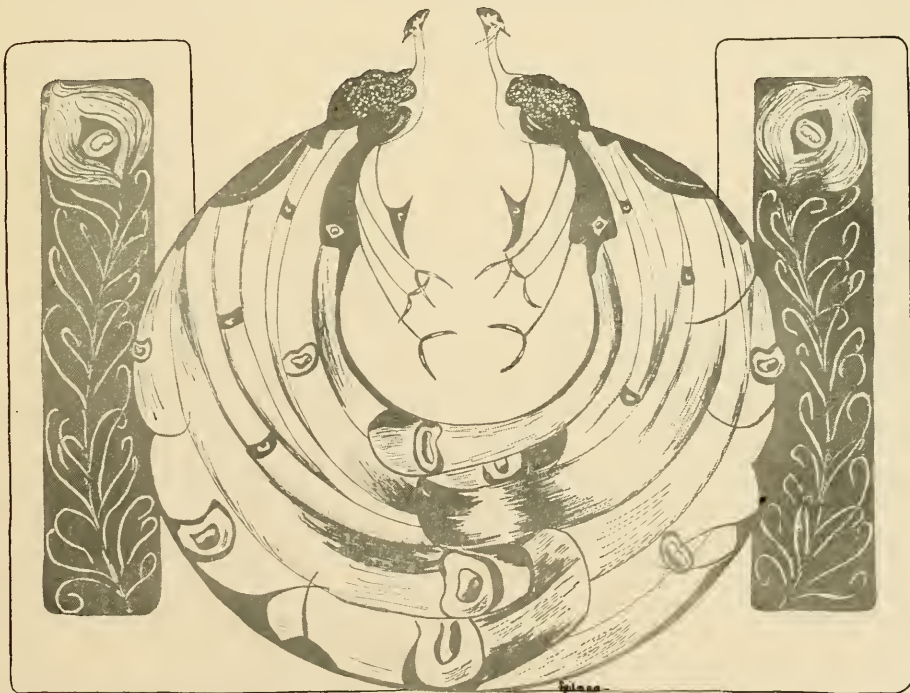
ISABEL GODWIN
RICHMOND, VA.
Latin





MATTIE HAMMOND
COVINGTON, VA.
English

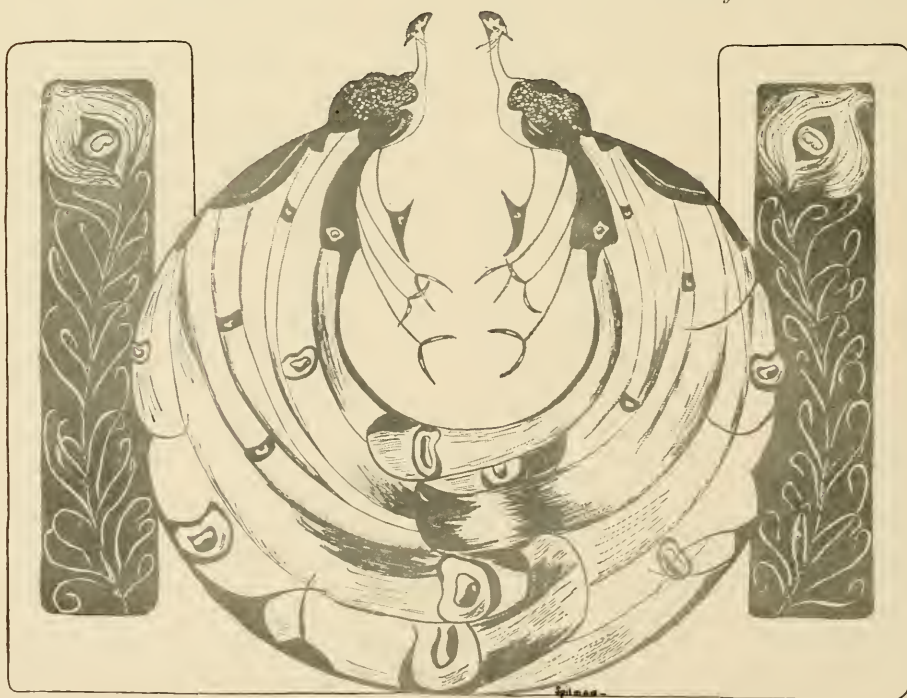
FLORENCE IVES
UPPER MONTCLAIR, N. J.
Biology





DOROTHY JOB
ASHLAND, KY.
Biology

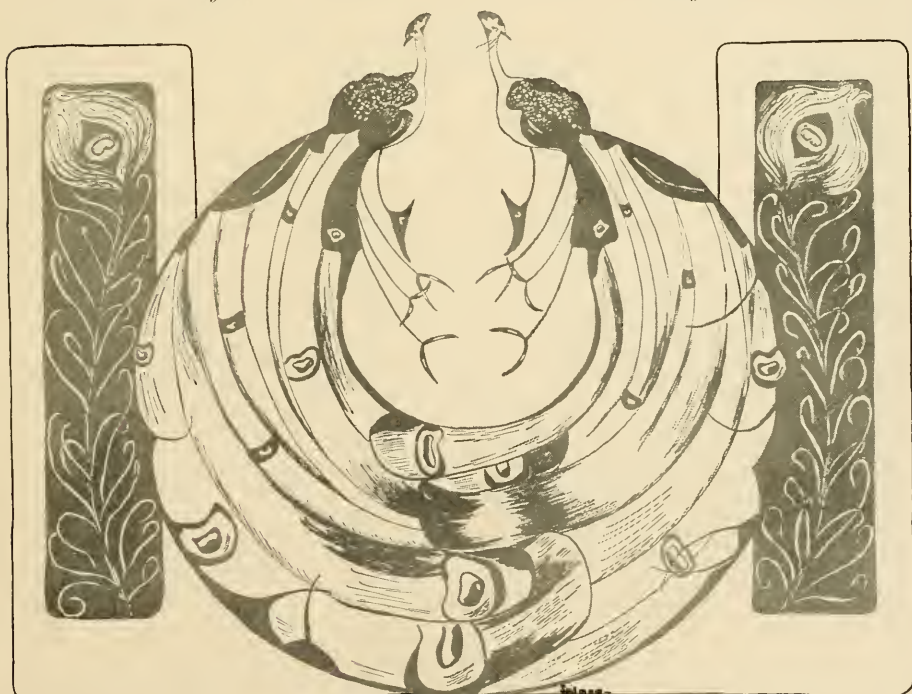
HALLE MOORE
CLARKSDALE, MISS.
History





MARTHA MORGAN
BROCKPORT, N. Y.
English

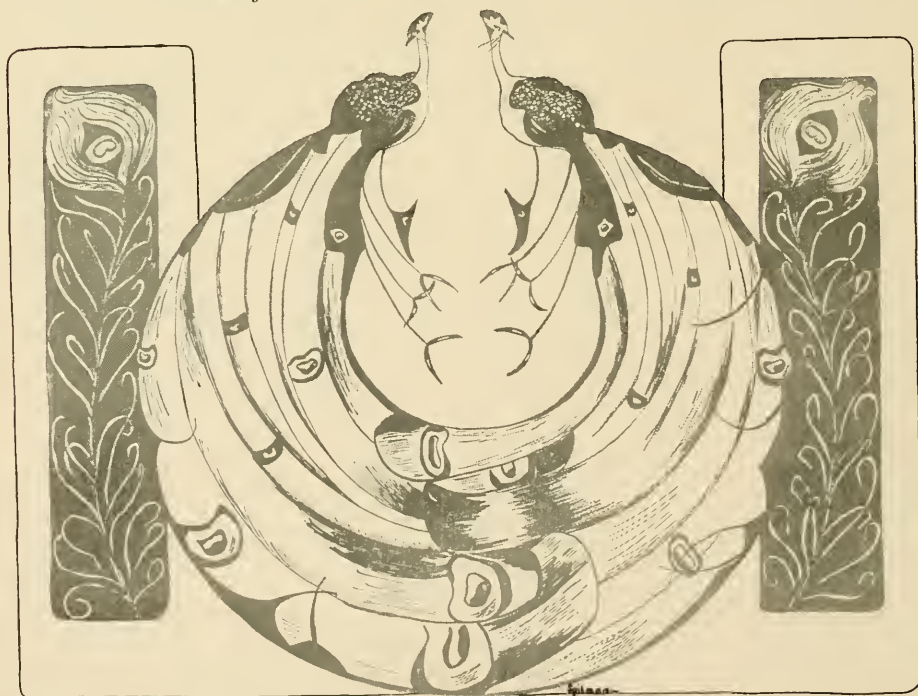
MARY McLEMORE
SUFFOLK, VA.
English





MARY BELLE McNALLY
 RENA LARA, MISS.
Chemistry

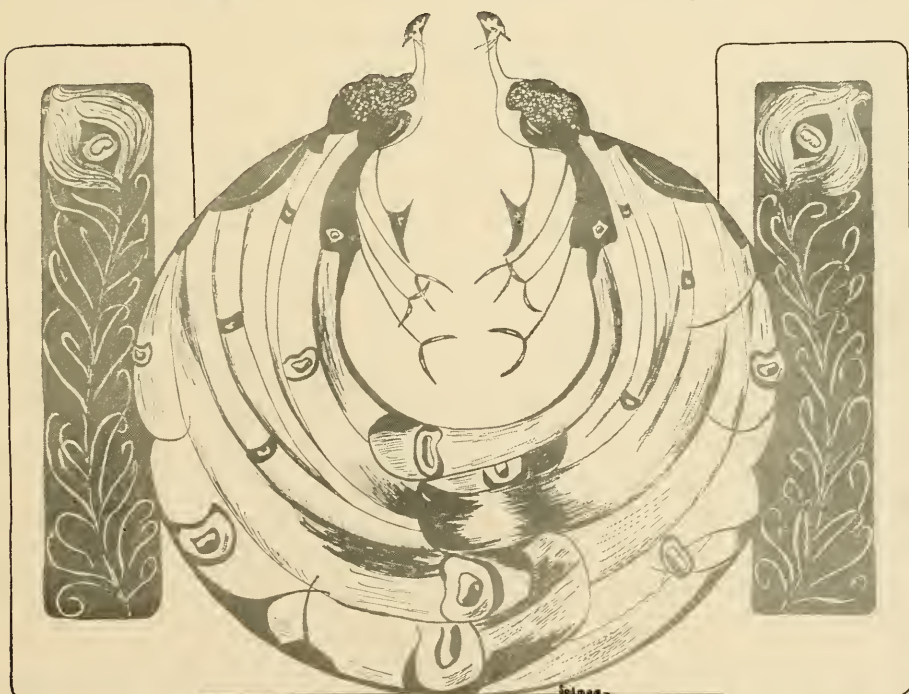
GERTRUDE PAULY
 MILWAUKEE, WIS.
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KATHARINE PENNEWILL
DOVER, DEL.
Latin

SHELLEY ROUSE
COVINGTON, KY.
English





MAYNETTE ROZELLE
CHAMBERSBURG, PA.
English

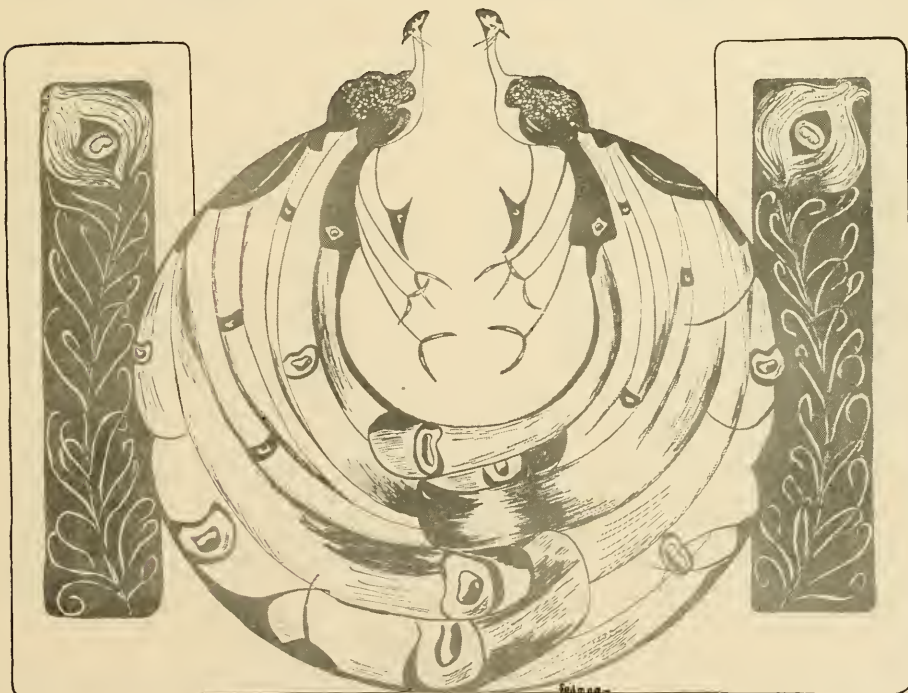
FLORENCE SCOVELL
SHREVEPORT, LA.
English





MARION SHAFER
BROCKPORT, N. Y.
Social Science

MADOLON SHIDLER
SOUTH BEND, IND.
Social Science





ELIZABETH SHOOP
SUFFOLK, VA.
English

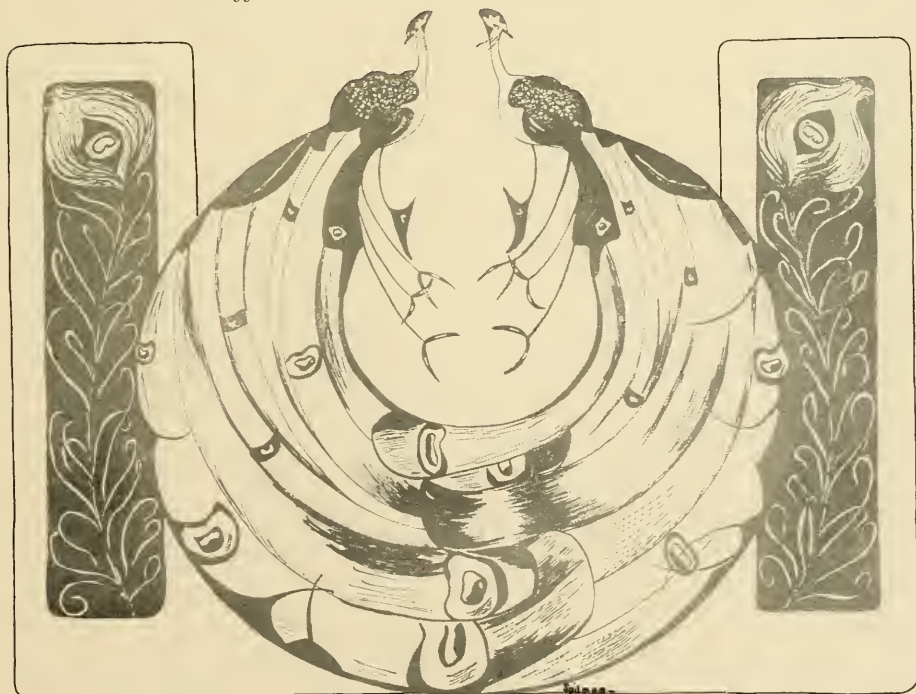
FRANCES SIMPSON
CINCINNATI, OHIO
History





MARGARET SPENGEL
DENVER, COLO.
Biology

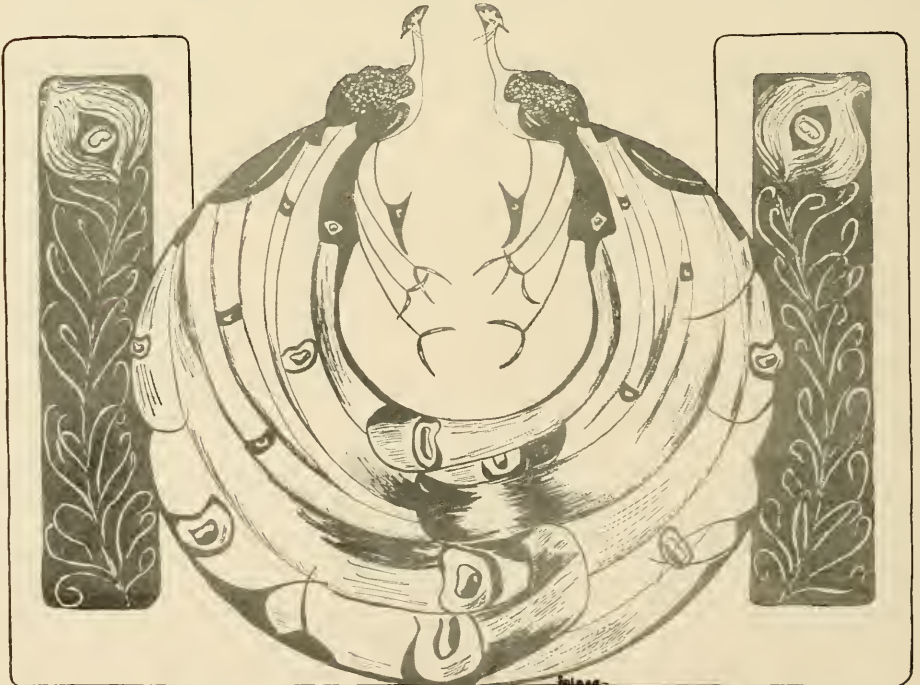
KATHERINE TAYLOR
MEMPHIS, TENN.
English





MARY TAYLOR
RICHMOND, VA.
English

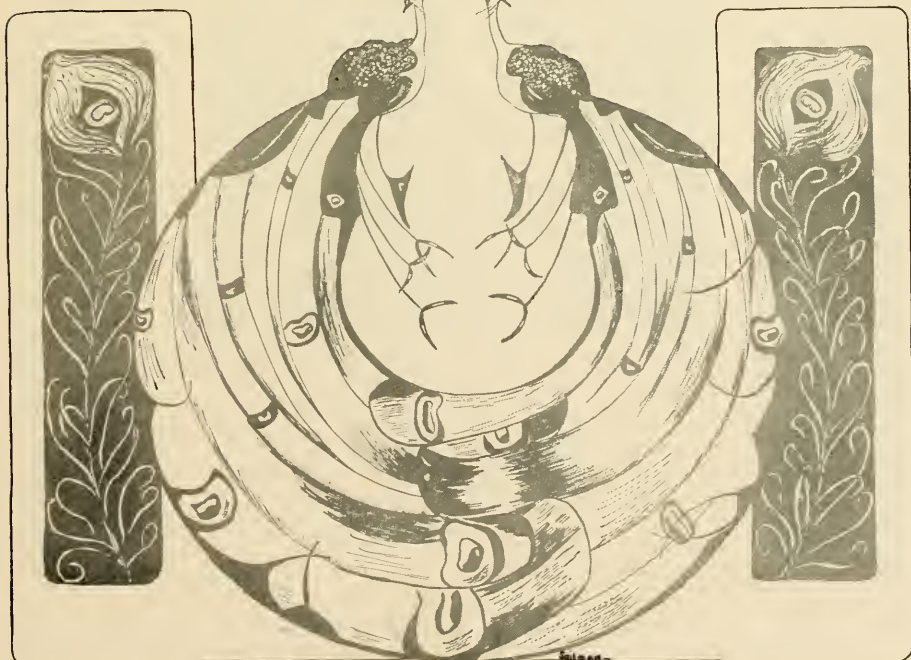
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BROCKPORT, N. Y.
Biology





FLORENCE WOELFEL
MORRIS, ILL.
German

ELLEN WOLF
WILKES-BARRE, PA.
History and Economics





MISS NEUFFER
HONORARY MEMBER



BRIAR PATCH



A Farewell to This Side of Paradise

When '21 first came to college—four long years ago,
It was to gain some knowledge of things we didn't know,
In our first days so verdant, we watched life ebb and flow,
Then started out to make our mark—but that was long ago.

◇ ◇ ◇

Now looking backward on four years—so many things we find
Of things both light and serious, of deeds with valour signed;
To live up to our principles to conquer all in mind,
To hold aloft our standards—let all memories be kind.

◇ ◇ ◇

We've had our little triumphs—we've had our failures, too,
And now we pass to the greater world with many things to do,
Linked in soul and spirit, Alma Mater, strong with you
The blue and green of '21 pledge loyalty firm and true.



SWEET BRIAR HOUSE

JUNIOR



WARNER



BRIAR PATCH



Junior Class

Long years ago a monument was set
Within the hearts of men—
A poet wrote these words in Latin tongue
And scrivened them in letters of pure gold:
"Lest we forget . . . forget."
And now we've gone so far along our way,
Along the wondrous way of college life;
And now the doors are opening—again
We see the things we had some time forgot.
O Class of Sweet Briar Juniors, in this day
Of rush and hurry after Wealth and Fame,
Remember this our motto and resolve
To pledge ourselves anew to faithfulness,
To live according to our promises,
That when we leave our old familiar seats,
Ent'ring the stir and whirl of larger life,
The future classes may revere our name
And keep our motto theirs: "Lest we forget."



BRIAR PATCH



Junior Class

MOTTO: *Ne obliviscamur*

COLORS: Green and Black

CLASS FLOWER: Honeysuckle

EMBLEM: Oak Tree



Officers

RUTH FISKE	-----	<i>President</i>
MARION WALKER	-----	<i>Vice-President</i>
LILLIAS SHEPHERD	-----	<i>Secretary</i>
AMEY SMYTH	-----	<i>Treasurer</i>
		<i>Honor Council</i>

Honorary Members

MISS GASCOIGNE

MR. McDOUGLE



BRIAR PATCH



HELEN ANDERSON

CLEVELAND, OHIO

If you want to
Know anything
About
Missionaries in China
Landscape
Gardening, or
World Fellowship at S. B.
Ask Helen.

ALICE BABCOCK

COLUMBIA, S. C.

All the noise in
Gray can't
Possibly come from the
Mail line.
It's probably Alice
Working the
Pulley
Up to her colleagues
Above.





BRIAR PATCH



EDITH BODLEY
LOUISVILLE, KY.

Edith
And Madeline
Toddle around
And shimie in the
Half light
While
All keep time.



CATHARINE COOK
TOWSON, MD.

Smile beaming
Hair gleaming
Eyes dreaming
Fascinating, syncopating
Conflagrating
Kitty Cook.



BRIAR PATCH



GERTRUDE DALLY

CRAFTON, PA.

From class to meetings—
From meetings to hockey—
From hockey to dancing—
And then—
A quiet evening for
Us all.
Who wouldn't fall asleep
At those jokes?

BURD DICKSON

PITTSBURGH, PA.

"The meeting will please come
To order
An important
Announcement
All girls who
Help
Paint the gym floor with
Linseed oil
Will receive sweaters
Without warning."





BRIAR PATCH



ALICE EARLEY
VALLEY CITY, N. D.

We're afraid to
Say
What we'd like to
About Alice—
She'd think it only
Propaganda
To get in good with
Student government.



RUTH FISKE
MT. VERNON, N. Y.

Huge crowd gathers
'Round
Many cheers!
Freshman Class
Cries
"Page Ruth Fiske."



BRIAR PATCH



MARY ELIZABETH FOHL
PITTSBURGH, PA.

Cute
Calm
Capable
Clever
A complete success!

ISABEL FRANK
MARION, OHIO

"I'm a wrcek," they
Say is
Isabelle's favorite
Expression.
But personally
We can't
See
How it applies.





BRIAR PATCH



JUANITA FULLER

NORMA, TENN.

If we stopped
To elaborate on
Juanita
This annual
Would be
Fuller
Than the Junior Class
Can afford.



RUTH HAGLER

WASHINGTON COURT HOUSE, O.

Those quiet looks are
Deceiving
But her eyes
Give her
Away.
They are humor
Incarnate,
But a kindly humor.



BRIAR PATCH



CLARA HOGANS
OAK PARK, ILL.

Merry
Care-free
Whistling
Laughing
Happy-go-lucky
Clara.

LOIETTE HAMPTON
NASHVILLE, TENN.

To prove:
Loiette = Sugar
Given a dainty maiden
Blue eyes
A wicked line.
What more?
What need of more?

Q. E. D.





BRIAR PATCH



ELIZABETH HUBER
GETTYSBURG, PA.

She can *hablar español*
Give her "r's" a
Triple roll
In fact, she
Finds
That Spanish is
Not hard.



MORRELL JONES
LOUISVILLE, KY.

Bell rings
Roll call
Class starts
Time clapses
More time clapses
Enter
The late Miss Jones!



BRIAR PATCH



MINNIE LONG

ROCK HILL, S. C.

Frivolously sensible
Seriously humorous
Differently indifferent
Just
Minnie de Foix.

LILLIE MADDOX

BIRMINGHAM, ALA.

Two eyes of blue
A winning smile
Some puffs of hair
A perfect dance

* * * *

A W. and L. Queen.





BRIAR PATCH



MARGARET MENK

MUNHALL, PA.

Hat from Paree
Gown by Lucille
Most modish
Shoes
Corsage bouquets
Our fashion-plate.



MARGARET MIERKE

CLEVELAND, OHIO

Everybody there
Curtain rises
Mierke plays
Lead
Much applause
Play a
Hit!



BRIAR PATCH



SADIE MORRIS
ATLANTIC CITY, N. J.

No, you haven't
Been seeing
Double and
They aren't
Twins
This is Sadie.

MARJORIE MILLIGAN
ABERDEEN, S. D.

Time: Breakfast
Enter Marge
Hair slicked back
Collegiate look
Time: Saturday
Night
Handsome coiff
Frivolous aspect
Metamorphosis.





BRIAR PATCH



MARY MUNSON
SPRINGFIELD, ILL.

The good old
Novel
Huge big chair
Much pecan
Candy
Registers all content.



MAYLEN NEWBY
CREWE, VA.

"I must go to V. P. I.
It's a matter of life
And death.
Miss Lewis will
Drive
Me to suicide
If she doesn't sign
That permit!"



BRIAR PATCH



ELIZABETH PICKETT

MADISON, N. C.

Elizabeth Pickett a
Freshman
Elizabeth Pickett a
Junior
What a difference!

BEULAH NORRIS

NEW CASTLE, PA.

Is it
A suppressed desire
Seething
In her subconscious
Mind that
Makes Beulah so
Tickle-brained?





BRIAR PATCH



LILLIAS SHEPHERD

RALEIGH, N. C.

Active
Tom-boyish
Happy
Lithe
Eager
Tantalizing
Interesting
Clever



AMEY SMYTH

BLACKSBURG, VA.

The other day in
Class
The professor got up
And said
"Who can interpret Browning's
Nympholeptos?"
And Amey could!
He knew she could.



BRIAR PATCH



GRIZZELLE THOMSON

NORFOLK, VA.

Last night as
Usual
There was a
Fudge party up in
Grizzelle's room
Aren't you glad
You're
One of Grizzelle's friends?

JULIA STEINMAN

CINCINNATI, OHIO

I may not sing or elocute
Didactic verse I may not
Write
I use this talent day by
Day
I laugh!





BRIAR PATCH



RUTH ULLAND
CINCINNATI, OHIO

You know that
Mail box
That's
Always full of letters
When your's is
Empty?
Well, that's
Ruth Ulland's!

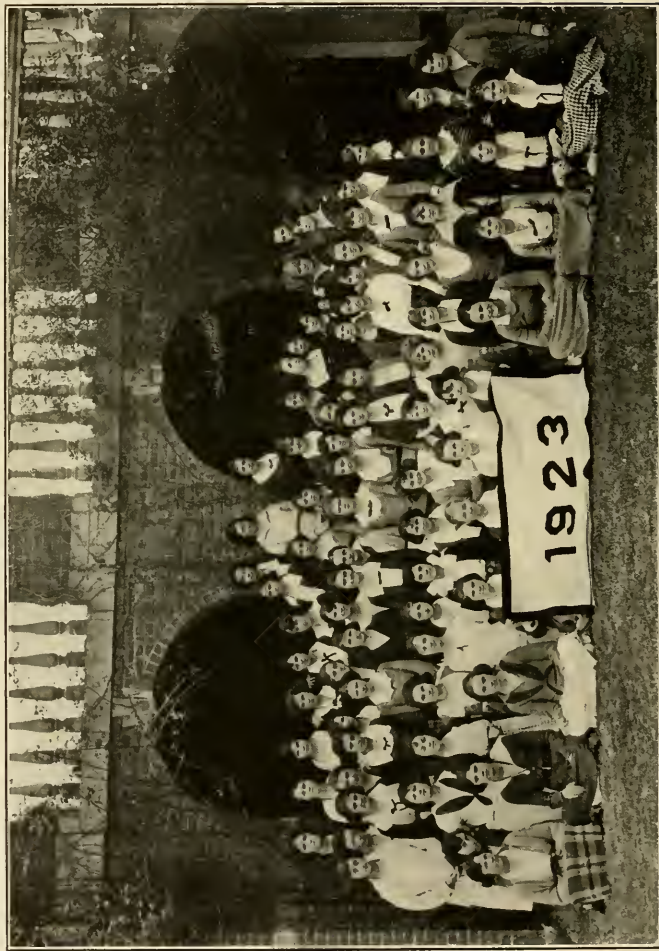


MARIAN WALKER
EAST ORANGE, N. J.

She has clever ways
They put pep in our days
And her little ingenue
Sighs!
But the point of this ditty
Is ain't it a pity
The things that she does with her
eyes?



DR. McDOUGLE
JUNIOR CLASS ADVISOR



SOPHOMORE CLASS



BRIAR PATCH



Sophomore Class

MOTTO: *Spectamur agendo*

COLORS: Delft Blue and Black

MASCOT: Lion

EMBLEM: White Pine



Officers

HELEN TAYLOR	President
MARGARET WISE	Vice-President
ELIZABETH HALL	Secretary
ADA TYLER	Treasurer
	Honor Council Member

Honorary Member

MISS SPARROW



BRIAR PATCH



Class Roll

MILDRED BAIRD	BESSIE HOGE	HELEN QUAYLE
JOSEPHINE BECHTEL	KATHARINE HANCOCK	HELEN RICHARDS
BERNICE BLAIR	FRANCES INSLEY	CLARE ROBERTSON
MARGARET BENTON	REBECCA JANNEY	MARTHA ROBERTSON
CHRISTINE BERGER	ELIZA KAVANA	PHYLLIS SCHURMAN
LOUISE BRINKLEY	MARIE KLOOZ	MAE SMITH
ELLEN BROWN	FITZALLEN KENDALL	FRANCES SMITH
HARRIET BRUSH	ALICE KNOEDLER	LILLIAN SPILMAN
HELEN BURKE	MILDRED LA VENTURE	VIRGINIA STANBERRY
MATILDA BRYANT	ELLEN LEIPER	HELEN TAYLOR
MARGARET BURWELL	JANE LEE	ELIZABETH TAYLOR
MARJORIE CANNON	DOROTHY LOVETT	HARMOLENE TAYLOR
MARY CHANTLER	MARY McCaw	MARIAN TAYLOR
DOROTHY COPELAND	DOROTHY MATHERS	MARGARETTA TUTTLE
WILLETTA DOLLE	HELEN MASSIE	DOROTHY TRAVIS
DOROTHY ELLIS	STANLEY MILLER	MARY THOMAS
LOUISE EVANS	MURIEL MILLIGAN	RUTH TREXLER
LILLIAN EVERETT	MINNIE MORRIS	ADA TYLER
LOUISE FRANK	HELEN MORRIS	MARY VENABLE
ADELE FIES	LAVERN MCGEE	ISABEL VIRDEN
ELIZABETH FRANKLIN	MARY MILNE	CORINNE WALTON
HARRIET GATEWOOD	RITCHIE MCGUIRE	LORNA WEBER
PINKNEY GOFFIGAN	FRANCES MCKINNEY	KATHARINE WEISER
HELEN GAUS	HELEN MCMAHON	HELEN WELCH
GERTRUDE GEER	LOUISA NEWKIRK	HELEN WHITTEMORE
MARGARET GEHRIS	GLADYS NEEL	CATHERINE WILSON
JANE GUIGNARD	MARTHA NEWTON	MARGARET WISE
MARION HAFNER	PHYLLIS PAYNE	KATHARINE ZEUCH
KATHARINE HAGLER	EVELYN PLUMMER	HELEN ZIELSDORF
ELIZABETH HALL	LYDIA PURCELL	



BRIAR PATCH



The Sophomore Class

We're building a highway through the years
To mark where we've passed along,
Each of us bringing his mortar and brick,
And each of us bringing his song.
Some of the way is old and worn;
And some of the way is new—
Field and forest of Things-to-be-Learned
The highway must lead through.
We've played as we've worked in our building,
Won honors, found leaders and friends;
A record, it stands for the things we have done,
As our travel along it ends.
Firm and smooth lies the Sophomore Road,
Stretching away from the mire;
Moving all obstacles out of our path.
We're paving the way with desire.
Half of our work is finished now,
There is half of it yet to be—
So we'll leave to our Alma Mater
The Highway of '23.



CAMPUS SCENES

FRESHMAN





FRESHMAN CLASS



BRIAR PATCH



Freshman Class

MOTTO: *Facto non verbum*

MASCOT: Swan

FLOWER: Clematis

COLORS: Amethyst and Gold



Officers

ANNIE FORD	<i>President</i>
DELPHINE NORTON	<i>Vice-President</i>
MARGARET NELSON	<i>Secretary</i>
RUTH DURRELL	<i>Treasurer</i>
MARY MARSHALL	<i>Honor Council</i>

Honorary Members

MR. N. C. MANSON

MRS. WARREN G. HARDING



BRIAR PATCH



Class Roll

KATHARINE ALLISON	HELEN GRILL	MARY MARSHALL
JULIA ANDERSON	MARION GRIMES	MABEL MARTIN
DORIS BALLARD	ELIZABETH GUY	ELIZABETH MASSIE
DONNA BARRETT	LOUISE HADDEN	EMILY MEREDITH
SOPHIA BELBER	ELIZABETH HAMANN	GRACE MERRICK
FREDRICA BERNHARD	FRANCES HAMBURGER	DOROTHY MEYERS
FLORENCE BODINE	LUCY HANGER	MARY MILLARD
ELIZABETH BREWSTER	MARGARET HARDY	ANNIE MILLER
DORENE BROWN	MARY HARMON	EDITH MILLER
MAE BROWN	ELEANOR HARNED	PHYLLIS MILLINGER
VENUS BUCKINGHAM	ANNIE HARRISON	MARY MITCHELL
KATE BUHL	MARGARET HENIGBAUM	HELEN MOWRY
LOUISE CARPER	JOSEPHINE HODGSON	LORRAINE MCCRILLIS
ANNIE CARTER	BERNICE HULBURD	ELIZABETH MCKELLAR
HARRIETTE CHARLES	ESTHER JACK	MARIA MCCORMACK
OLIVE CLARK	HARREL JAMES	MCRIEL MACLEOD
MARY ELIZABETH CORNICK	MARGARET JAMES	FANNY NEAL
MARGARET COVINGTON	EMILY JEFFREY	MARGARET NELSON
MARGARET DICK	SUSAN JOHNSTON	DELPHINE NORTON
DOROTHY DOBBS	THELMA JONES	ELIZABETH PAPE
ELOISE DOXEY	JANET KEELING	MARION PARKE
HILDA DREYFUSS	VIVIAN KELLY	MARY CLARE PETTY
RUTH DURRELL	LYDIA KIMBALL	HELEN PRANGE
JOSEPHINE EDWARDS	KATHRYN KLUMPH	BLANCHE QUINCY
GENEVIEVE ELSTUN	ELOISE LEGRAND	EDITH REAMS
BYRD FIERY	CHARLOTTE LINCOLN	KATHARINE REDD
CAROLINE FLYNN	JOSEPHINE LOOMIS	MARGARET REYNOLDS
ANNIE FORD	MARTHA LOBINGER	HELEN RHODES
JACQUELINE FRANKE	MURIEL MACKENZIE	MARY RICH
LOUISE GARRARD	MARJORY MANN	MARJORY ROBINSON
JEAN GRANT	CELIA MARSHALL	THOMASINE ROSE



BRIAR PATCH



JOSEPHINE SAYLOR

JANET SCHUREMAN

JANET SHUTTS

ELEANOR SIKES

SUSAN SIMRALL

CORNELIA SKINNER

KATHARINE SLAUGHTER

REBECCA SNYDER

ELIZABETH SPARROW

LOUISE SPEDDEN

TRACY STEELE

ELIZABETH STUDLEY

MARY STEPHENS

MARY ELIZABETH SUTTON

MARIAN SWANNELL

RUTH TINKHAM

MADGE VENABLE

JOSEPHINE VON MAUR

KATHRYN WALLER

GWENDOLYN WATSON

PRISCILLA WEEKS

ALICE WELLS

RUTH WILLIAMS

ANITA WILSON

MARY WILSON

ELEANOR WILSON

FLORENCE WESTGATE

ELSIE WOOD

GLADYS WOODWARD

ELIZABETH WOOLLCOTT

ALICE WRAY





BRIAR PATCH



History of the Freshman Class



NOCKING at the gates of the City of Those Who Seek came a throng of eager maidens. For afar into the Northlands, away to the broad lands of the West, and deep into the Southlands did the fame of this high-walled city spread. And at their knock there did come a Gracious Lady who bespoke them fair and did give to them good welcome to her city. But thus made she warning, saying, "Lo, the road of Those Who Seek is not one of smoothness, but is oft beset with obstacles. Ne'ertheless within these walls will ye find great joy, yet will ye not be free from Dolor, for so it is with Life. Howsoever, if ye be not afeared but hold faithful to the cause, The Place of Light will be revealed." Wherefore at these words the heads of the maidens were uplifted, for of gallant heart were they; and clear-visioned they did accept the challenge, entering straight way. Then chose they leaders for their Search and the Swan of Purity to be their guide. This they did emblazon on a banner of deep purple and fair gold, inscribing beneath the words, *Facto non verbum!* So it was that the maidens came to dwell within the high-walled city and to seek after the True Knowledge which alone is the Light of Life.





STUDENT GOVERNMENT



HAFNER



BRIAR PATCH



Student Government Association

Officers

FANNY ELLSWORTH.....*President*
MADELINE BIGGER.....*Vice-President*
GERTRUDE DALLY.....*Secretary*
MARION SHAFER.....*Treasurer*

Executive Committee

MARGARET MIERKE.....*House President of Grammar*
MARGARET WISE.....*House President of Manson*
ELIZABETH TAYLOR.....*House President of Randolph*
ELIZABETH COLE.....*House President of Gray*
MAYNETTE ROZELLE.....*House President of Carson*

Honorary Members

FRANCES SIMPSON
AMEY SMYTH
HARRIET BRUSH

S.C.A.





BRIAR PATCH



Student Government



THE very center of the campus life is the Student Government Association. This self-governing body is not directly under the supervision of the faculty, for the latter merely approves its laws and rulings, which are actually made by the students themselves. No hardship is placed on any particular person, for every one has to obey the same voice, that of public opinion.

The keystone of the Student Government arch is Honor, in work and in play. But for its observance the whole system would collapse and with it would vanish all the rights and privileges now enjoyed by the students of the college. The Association stands for all that is best and highest in our school world. Its officers are girls who are chosen by their companions because of their character and worth, and who are entrusted with the carrying out of the laws which each member of the Association has helped to formulate. If every one will realize her individual responsibility and try to live up to it, the organization will succeed, and the college be strengthened thereby.



HOUSE PRESIDENTS



HELEN TAYLOR
FIRE CHIEF



P.M.C.A.

Neil Lister



BRIAR PATCH



Young Women's Christian Association

Officers

MARY TAYLOR		<i>President</i>
RUTH FISKE		<i>Vice-President</i>
LYDIA PURCELL		<i>Secretary</i>
ELIZABETH COLE		<i>Treasurer</i>

Cabinet

HELEN TAYLOR
MAYNETTE ROZELLE
FLORENCE IVES
ELIZABETH TAYLOR
HELEN ANDERSON
MARJORIE MILLIGAN
VIRGINIA STANBERRY
LOUISA NEWKIRK
EDITH DURRELL

Y. W. C. A.





BRIAR PATCH



Y. W. C. A.



Of course, the Young Women's Christian Association, if it is to be really successful, must have in it the real personality of all the girls in college. After all, the Association is just ourselves banded together to help each other in our every-day life, to make life richer and more enjoyable. We find enjoyment in discovering new topics to think about and to talk over, in looking farther than ourselves and in studying and helping people of other countries, in expressing our personalities by the carrying through of some responsibility, or the enlivening of life in general.

Since Y. W. is meant for daily life, we Sweet Briar students decided that we should like our membership basis to be such that no girl would be excluded from the Association save by her own volition. Accordingly we adopted what is known as the Personal Basis of Membership. Any girl may become an active, voting member provided she states that she is in sympathy with the fourfold aim of the Association and that it is her purpose to live as a true follower of the Lord Jesus Christ. She depends on her own conscience for her standing and not on whether or not she is a member of a Protestant Evangelical Church.

We believe that since taking this step Y. W. has meant more *to* us and to more *of us* than ever before. Certainly we have faith in our ability to recognize a good thing and in showing an interest in the activities of the Y. W. C. A. the students are simply giving expression to the desire to do anything which is for the welfare of Sweet Briar.

Cabinet





BRIAR PATCH



Blue Ridge



If there is one thing which the college girls of the United States seem to value and enjoy it is the Y. W. C. A. summer conference. Blue Ridge, N. C., is the meeting place for the student associations of the South Atlantic Field, and do you know—they say that it is the most beautiful of all the conference grounds in America! If you have ever been to Blue Ridge you will readily sympathize with our ravings about the scenery.

The conference comes just at the end of college and lasts ten days. You can get so much out of those days that when you look back over them and see what you have learned you feel like the line that wonders "how one small head could hold the things he knew." In the morning there are classes, Bible classes and other kinds, discussion groups and lectures. In between times you dash over to the book shop and squander your pennies on ice-cream cones. Oh, the food is a most attractive factor in Blue Ridge life! Afternoon is yours for recreation. All the "best outdoor sports" may be indulged in at pleasure. Among the number are swimming, hiking, tennis, and basket-ball. In the evening there is singing on the steps of Lee Hall. It is at these "sings," when the twilight is closing in about you, that you feel simply drowned in beauty. Then some very great and famous person will give a talk and your evening is complete. This year that above-mentioned person may be Dr. Calkins. Now *can* you miss him?



BRIAR PATCH



Seriously, if you go to Blue Ridge you will have something splendid to look back on and be glad for all the rest of your days, and no one can take away from you the pleasure of the experience.





WINTER SCENES





BRIAR PATCH



Dramatics

Officers

CATHARINE CORDES *President*
STANLEY MILLER *Vice-President*
MARGARET MIERKE *Secretary and Treasurer*

Dramatic Committee

RHODA ALLEN
LILLIAS SHEPHERD



Dramatics





BRIAR PATCH



Dramatics



THE dramatic season opened early. With the assistance of Mr. Robert Dempster, of New York, Paint and Patches at its first performance presented two one-act plays in which some of the new members appeared. In the first play, "Emily's Young Man," Frances Simpson was especially good. Rebecca Janney and Madelon Shidler supported her well in minor parts. The second play was "Three Pills in a Bottle," a fantasy and character play. Shelley Rouse as "Tony," the little boy, and Margaret Mierke, as his mother, were the chief characters. The parts were well rendered and the costuming was excellent. The two plays, with one other, were taken to Lexington, where they were received with great applause by the students of V. M. I. and W. and L.

The Rippers gave "Mice and Men" on January 14th, featuring old as well as new stars. Ada Tyler made an attractive hero and Alice Wells bids fair to become one of our leading actresses. Frances Simpson with her usual charm did much to make the play successful. With Mr. Dempster's coaching, the college has taken a new interest in the dramatics.





BRIAR PATCH



Rippler Chapter

Officers

FRANCES SIMPSON ----- *President*
MARGARET MIERKE ----- *Secretary and Treasurer*

Members

LOUISE BRINKLEY
DORENE BROWN
ELIZABETH COLE
CATHARINE CORDES
BURD DICKSON
EDITH DURRELL
ALICE EARLEY
FANNY ELLSWORTH
GENEVIEVE ELSTUN
LOUISE GARRARD

BESSIE HOGE
FLORENCE IVES
JACQUELINE FRANKE
LYDIA KIMBALL
MARY HEATH JONES
MARGARET MIERKE
CLARE ROBERTSON
LILLIAS SHEPHERD
ELIZABETH SMOOP
FRANCES SIMPSON

MIRIAM THOMPSON
KATHARINE TAYLOR
ADA TYLER
THOMASINE ROSE
ELOISE LeGRAND
ALICE WELLS
CELIA MARSHALL
HELEN TAYLOR
LORNA WEBER



MERRY JESTERS



BRIAR PATCH



Merry Jester Chapter

Officers

MADOLON SHIDLER.....*President*
 CATHARINE WILSON.....*Secretary and Treasurer*

Members

JOSEPHINE AHARA
 JULIA ALBERS
 RHODA ALLEN
 FLORENCE BODINE
 RUSSE BLANKS
 HILDA DREYFUSS
 RUTH FISKE
 MARION GRIMES
 BERNICE HULBURD
 MURIEL MACLEOD

EDITH MILLER
 STANLEY MILLER
 SADIE MORRIS
 MAYLEN NEWBY
 DELPHINE NORTON
 LOUISA NEWKIRK
 ELIZABETH PAPE
 EVELYN PLUMMER
 SHELLEY ROUSE
 MARION SHAFER

MADOLON SHIDLER
 ELIZABETH SPARROW
 VIRGINIA STANBERRY
 ELIZABETH TAYLOR
 ISABELLE VIRDEN
 MARION WALKER
 FLORENCE WESTGATE
 CATHARINE WILSON
 ELSIE WOOD



1920 Minstrel Show



THE 1920 Minstrel Show opened with a bang, and didn't lose the momentum of its good start. Janney and McKellar were the two end men, and when we weren't convulsed at McKellar, we were dying laughing at Janney. They "pulled off" a lot of new stunts that were even better than usual. We have never seen Mac in such a pensive mood, but when the spirit moved her there wasn't an inch left still. The solo parts were all clever, but special mention must be given Lette Shoop. Perseverance and hard work were shown in her rendition of "Chu Chin Chow." Lette recommends the Rote memory course to all singers.

In case you did not recognize all of the darkies, the line-up for the show follows:

E. MCKELLAR
H. TAYLOR
F. KENDALL
J. ANDERSON

E. JEFFREY
A. TYLER
G. THOMSON
D. ELSTON

R. JANNEY
R. FISKE
E. SHOOP
M. SHIDLER

E. PLUMMER
M. CHANTLER
E. TAYLOR

Interlocutor, M. WALKER



"MICE AND MEN"



BRIAR PATCH



The Faculty Plays



ON Saturday night, November 6th, the faculty, under the able guidance of Mr. Dempster, presented three one-act plays. The audience was large, for word had gone forth of the high quality of the plays, and every one was anxious to see them.

"Fame and a Poet," the first, was an unusual play with a surprising twist in it. Miss Morenus made a striking Fame, and threw herself into her part with zest, while Mr. Dempster had the true frenzied air of a poet. Mr. McDougle renewed our previous pleasant impression of him by his realistic interpretation of the poet's practical-minded friend. The scenery was very effective, due to Miss Crawford and her co-workers.

In the second play, "Joint Owners in Spain," the chief characters were Dr. Lummis, who acted in her usual efficient way, and Miss Young, who was excellent as the tearful old lady. Dr. Harley as the matron of the Old Ladies' Home used her office manner to perfection.

The last play, "The Impertinence of the Creature," featured Miss Gascoigne and Mr. Dempster. The faculty have every reason to be pleased with the success of their plays.



CAMPUS SCENES



ATHLETICS

J. C. H. 1900



BRIAR PATCH



Athletic Association

Officers

BURD DICKSON		<i>President</i>
ELLEN WOLF		<i>Vice-President</i>
LILLIAS SHEPHERD		<i>Secretary</i>
HARRIET BRUSH		<i>Treasurer</i>

Executive Committee

HELEN TAYLOR
MARY CHANTLER
ELIZABETH TAYLOR
GERTRUDE DALLY
ELIZABETH FRANKLIN
BEULAH NORRIS
AMEY SMYTH

Physical Director

MISS CARA GASCOIGNE

Athletics





BRIAR PATCH



Athletics



WEET BRIAR offers wonderful opportunities for out-of-door sports. The climate and the character of the country are especially suited to hiking and riding almost the whole year. Every student takes an interest in some sport, one result of which is our high average of health. As in most colleges, numerals, monograms, and sweaters are given in recognition of good work in athletics. Since the establishment of the point system these honors have been difficult to win, and are therefore highly valued.

This year marks the beginning of a new era for Sweet Briar, as we have for the first time in our history played intercollegiate hockey and basket-ball. Lynchburg College and Westhampton both went down before our sturdy hockey team, and we expect our basket-ball squad to defeat its rivals with equal success. We look forward to more contests of the kind on field and lake days. Interecollegiate athletics build up college spirit and bring about a more broad-minded viewpoint in other matters.

We have been very unfortunate in losing Miss Gascoigne, our able instructor and friend, but our new coach, Miss Carrington, has capably assumed her work. We have great hopes for the future athletics of Sweet Briar.



ELIZABETH TAYLOR
HEAD OF BASKET-BALL



BRIAR PATCH



Varsity Basket-ball Squad

FORWARDS

ELLEN WOLF
LOUISE CARPER
KATHERINE KLUMPH

GUARDS

MARY CHANTLER
LYDIA PURCELL
MARIAN SWANNELL

CENTERS

BERNICE BLAIR
HELEN MOWRY
FREDERICA BERNHARD
ELIZABETH TAYLOR

Senior-Sophomore Basket-ball Squad

FORWARDS

ELLEN WOLF
VIRGINIA STANBERRY
MARY McLEMORE

GUARDS

MARY CHANTLER
FANNY ELLSWORTH
LYDIA PURCELL

CENTERS

ELIZARETH TAYLOR
FLORENCE SCOVELL
FLORENCE IVES

Junior-Freshman Basket-ball Squad

FORWARDS

LOUISE CARPER
LILLIAS SIEPHERD
KATHERINE KLUMPH
ANNIE FORD

GUARDS

MARGARET NELSON
MARIAN SWANNELL

CENTERS

BURD DICKSON
AMEY SMYTH
FREDERICA BERNHARD



JUNIOR-FRESHMAN TEAM



SENIOR-SOPHOMORE TEAM



ATHLETIC SCENES



HELEN TAYLOR
HEAD OF HOCKEY



BRIAR PATCH



Varsity Hockey Team

ELIZABETH TAYLOR	Center Forward	BURD DICKSON	Center Half-Back
LYDIA PURCELL	Right Inside	LOUISA NEWKIRK	Right Half-Back
MAYNETTE ROZELLE (Capt.),	Left Inside	MADOLON SHIDLER	Left Half-Back
HARRIETTE BRUSH	Right Wing	MARY E. FOHL	Right Full-Back
FANNY ELLSWORTH	Left Wing	GERTRUDE DALLY	Left Full-Back
		MARGARET GEHRIS	Goal

SUBSTITUTES

MARGARET NELSON	EVELYN PLUMMER	HELEN TAYLOR
HELEN ANDERSON	MARGARET MIERKE	MARY MUNSON

Junior-Freshman Hockey Team

HELEN ANDERSON	Center Forward	BURD DICKSON	Center Half-Back
THOMASINE ROSE	Right Inside	MARION WALKER	Left Half-Back
MARY MUNSON	Left Inside	MARY E. FOHL (Capt.)	Right Full-Back
AMEY SMYTH	Right Wing	GERTRUDE DALLY	Left Full-Back
MARGARET MIERKE	Left Wing	MINNIE LONG	Goal
MARGARET NELSON	Right Half-Back		

SUBSTITUTES

GRACE MERRICK	JOSEPHINE LOOMIS
OLIVE CLARK	ELSIE WOOD

Senior-Sophomore Hockey Team

ELIZABETH TAYLOR	Center Forward	ELLEN LEIPER	Center Half-Back
LYDIA PURCELL	Right Inside	MADOLON SHIDLER	Left Half-Back
HARRIETTE BRUSH	Right Wing	LOUISA NEWKIRK	Right Half-Back
MAYNETTE ROZELLE (Capt.),	Left Inside	HELEN TAYLOR	Right Full-Back
FANNY ELLSWORTH	Left Wing	CATHARINE CORDES	Left Full-Back
		MARGARET GEHRIS	Goal

SUBSTITUTES

MIRIAM THOMPSON	MARGERY CANNON
MARY CHANTLER	ELIZABETH SHoop



Varsity Hockey Team



Varsity Hockey Squad



JUNIOR-FRESHMAN TEAM



SENIOR-SOPHOMORE TEAM



BEULAH NORRIS
HEAD OF TENNIS



BRIAR PATCH



BEULAH NORRIS, *Head of Tennis*

Tournament

College Singles Cup (Spring 1920)-----FANNY ELLSWORTH, '21

1920-1921 Class Singles (not played off)-----{ ANNIE FORD, '24
HARRIETTE BRUSH, '23





FANNY ELLSWORTH
TENNIS CHAMPION



MARY CHANTLER
HEAD OF HIKING



BRIAR PATCH



Hike Leaders

MARION SHAFER
HELEN ANDERSON
SHELLEY ROUSE
AMEY SMYTH
RUTH FISKE
MADELON SHIDLER
LAVERN MCGEE
MARY MCLEMORE





AMEY SMYTH
HEAD OF TRACK



BRIAR PATCH



Field Day

LILLIAS SHEPHERD, *Head of Field Day*

Records for 1920

EVENT	WON BY	COLLEGE RECORD
Standing Broad Jump.....	NANCY HANNA 7' 9 "	CATHERINE WALL.... 8' 12 "
Running Broad Jump.....	CLAIRE ROBERTSON .. 13' 11 "	ELLEN HAYES, '14.. 16' 5 "
Running High Jump.....	HARRIET BRUSH 4' 6½"	H. BRUSH, '23..... 4' 6½"
Hop, Step and Jump.....	CLAIRE ROBERTSON .. 26' 10½"	ELLEN HAYES, '14.... 34' 5 "
Shot Put	ETHEL WILSON 133' 5 "	J. RIEVES 30' 2 "
Baseball Throw	AMEY SMYTH 8 ¾"	R. MAURICE, '14..... 184' 2½"
Hurdles	E. ELKINS } 7 "	AMEY SMYTH, '22.... 8' ¾"
50-Yard Dash	AMEY SMYTH } 7 "	RUTH HOWELL 6' 5 "
100-Yard Dash	AMEY SMYTH 13' 4 "	CLARE SHENEHON.... 6' 5 "
Javelin Throw	AMEY SMYTH 59'	ELLEN HAYES 12' 4 "
Inter-Class Relay	FRESHMEN 31 "	AMEY SMYTH 59'
Basket-ball Throw	HARRIET BRUSH 70' 11 "	



ELIZABETH FRANKLIN
HEAD OF SWIMMING



BRIAR PATCH



Lake Day

CHARLOTTE ANDERSON, *Head of Lake Day*

EVENTS	WON BY	TIME	COLLEGE RECORD
Swim to Dam-----	Ellen Wolf -----	8' 16 "	8' 30"
Relay Race -----	Charlotte Anderson ----	1' 38.1"	
	Helen Anderson -----		
	Burd Dickson -----		
	Sophomores, '22		
Boat Race -----	Charlotte Anderson ----	2' 23 "	
	Helen Anderson -----		
	Marion Walker, <i>Coxswain</i>		
	Sophomores, '22		
Tub Race -----	Burd Dickson -----	34 "	
Dash to First Raft, 50 yards--	Ellen Wolf -----	2' 1.2"	15.2"
Dash to Second Raft, 100 yards--	Ellen Wolf -----	49 "	
Candle Race -----	Charlotte Anderson ----		



BRIAR PATCH



Riding Leaders

GERTRUDE DALLY, *Head of Riding*

FANNY ELLSWORTH
MARION WALKER
ELLEN WOLF
SHELLEY ROUSE
BURD DICKSON
RUSSE BLANKS
KATHARINE DAVIS
LOUISA NEWKIRK



WEARERS OF S. B. NUMERALS



WEARERS OF S. B. MONOGRAMS



WEARERS OF S. B. SWEATERS



BRIAR PATCH



Current Events

MARION SHAFER ----- *President*
MISS SPARROW ----- *Advisory Member*

Committee

EVELYN PLUMMER
STANLEY MILLER



BRIAR PATCH



International Relations Club



HE work of this club, which was ably started through the influence of Dr. McDougle last year, has continued at Sweet Briar this year.

In September, twenty new members were taken in from the three upper classes, and with the coöperation of the charter members a study of "The Russian Revolution," starting back in 1800 up through the present-day history, inclusive of the phenomenae of Bolshevism, was carefully undertaken.

The study for the rest of the year will include "The Monroe Doctrine and the Great War" and "The Near East," covering the Balkan problem.

The club meets every two weeks, and the subject matter is presented by four or five girls who follow a syllabus which is published by the Carnegie Foundation. Correlating with the subject matter which is being studied, eminent men are sent by the Carnegie Foundation to speak on some phase of the work. Such men as Prof. Lindsay Rogers, of Harvard University; Prof. E. A. Horen, of Patna College, India, and Prof. E. A. Ross, of University of Wisconsin, were among the lecturers.

Especially to those majoring in history and economics is this club fulfilling a purpose which no other agency could, for it brings a first-hand knowledge of Political Science and International Relations.



BRIAR PATCH



International Relations Club

Officers

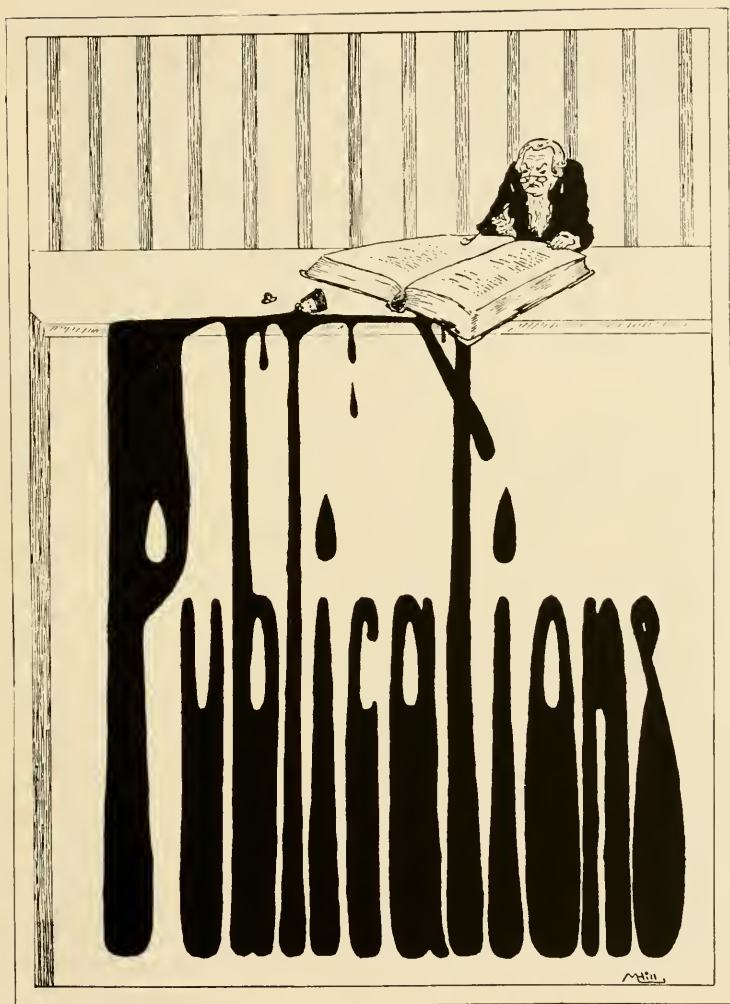
MARION D. SHAFER.....*President*
FRANCES SIMPSON.....*Vice-President*
MADELINE BIGGER.....*Secretary*

Members

JOSEPHINE AHARA
HELEN ANDERSON
MILDRED BAIRD
MADELINE BIGGER
EDITH BODLEY
HARRIET BRUSH
CATHERINE CORDES
KATHARINE DAVIS
EDITH DURRELL
ALICE EARLEY
FANNY ELLSWORTH
LOUISE EVANS
ISABELLE GODWIN

MARION HAFNER
KATHERINE HAGLER
FLORENCE IVES
REBECCA JANNEY
MARIE KLOOZ
MINNIE LONG
STANLEY MILLER
MARJORIE MILLIGAN
HALLE MOORE
LAVERN MCGEE
MARY MCLEMORE
MAYLEN NEWBY
LOUISA NEWKIRK

BEULAH NORRIS
HELEN QUAYLE
MAYNETTE ROZELLE
SHELLEY ROUSE
MARION SHAFER
ELIZABETH SHOOP
FRANCES SIMPSON
FRANCES SMITH
AMEY SMYTH
VIRGINIA STANBERRY
MARY TAYLOR
MIRIAM THOMPSON
ADA TYLER





BRIAR PATCH

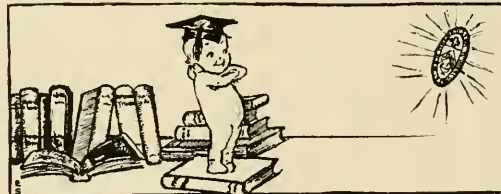


The Briar Patch

ALICE EARLEY *Editor-in-Chief*
MARION WALKER *Business Manager*

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MARY ELIZABETH FOHL *Photographic Editor*
MARGARET MIERKE *Art Editor*
RUTH FISKE *Feature Editor*
MARJORIE MILLIGAN *Assistant Business Manager*
HELEN ANDERSON *Assistant Photographic Editor*



Annual Staff





BRIAR PATCH



The Sweet Briar Magazine

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MADELON SHIDLER ----- *Business Manager*

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AMEY SMYTH
HELEN TAYLOR
JANE GUIGNARD

ASSISTANT BUSINESS MANAGERS

LORNA WEBER
DOROTHY TRAVIS

Magazine Staff





BRIAR PATCH



Gray Days

It is a dreary day—the souls are restless,
Drifting in mists of the valleys everywhere;
The wind is heavy with the sighs of spirits,
Whisp'ring, wand'ring thro' the hazy air,
Weeping, for the sun that giveth courage,
Drowned in the tears of our remorseful eyes,
Ever delays to bring the longed-for morrow—
Fading the gray into the brave blue skies—
Hearken the winds that lightly sweep the valleys,
Bearing the souls again each to his star;
Watching to-night, we see them yearning o'er us,
Comrades undreamed, who give us from afar
Their understanding love—could we but know,
They are the souls we mourned for long ago.



BRIAR PATCH



Choir

CAROLINE H. CRAWFORD.....Director

CHRISTINE BERGER
BYRD FIERY
JAQUELINE FRANKE
GERTRUDE GEER
ELIZABETH HUBER
VIVIAN KELLY
MARIE KLOOZ

JOSEPHINE LOOMIS
KATHARINE MARSHALL
DOROTHY MEYERS
MARJORIE MILLIGAN
HELEN MOWRY
EVELYN PLUMMER
HELEN PRANGE

EDITH REAMS
MARY RICH
ELIZABETH SPARROW
AMEY SMYTH
KATHRYN WALLER
KATHERINE WEISER
ALICE WELLS

In Memoriam



Doctor Walker



ACTIVITIES





MAY 1920 DAY



HELEN BEESON
MAY QUEEN, 1920



BRIAR PATCH



The May Day Fete

THE PERSONS OF THE COURT

The Queen of May	HELEN BEESON
The Maid of Honor	HELEN JOHNSTON
Presenter of the Scepter	RHODA ALLEN
Presenter of the Garland	LEE SCHURMAN

THE LADIES OF THE COURT

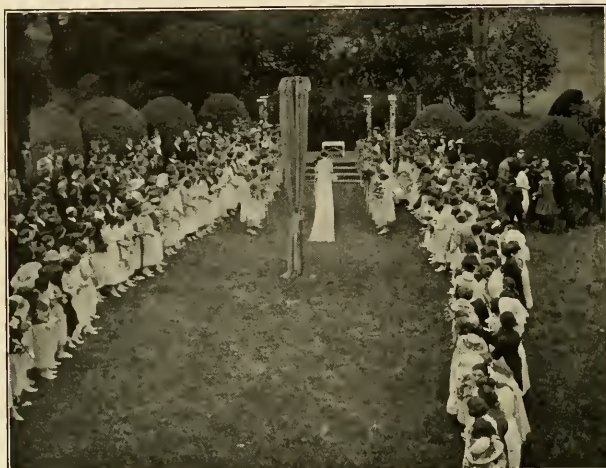
DOROTHY NICHOLSON	RUSSE BLANKS
FLORENCE SCOVELL	ELIZABETH THIGPEN
ELEANOR GUTHRIE	HANNAH KEITH
GENEVIEVE BROSIUS	LOUISA NEWKIRK
MARJORIE BERGEN	CLAIRE ROBERTSON
ELIZABETH FRANKLIN	

THE FLOWER GIRLS

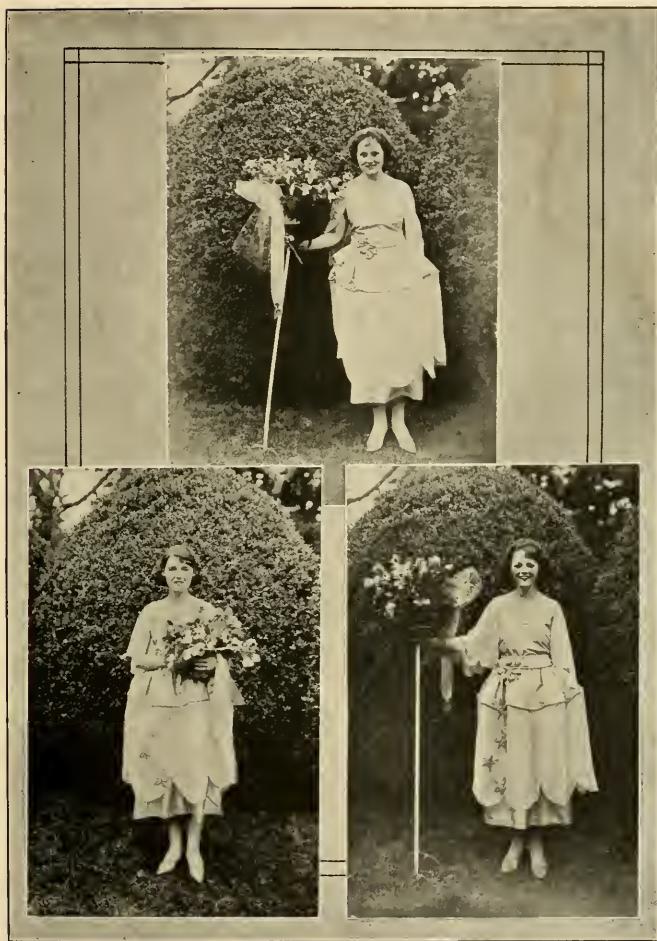
ADELE FEIS	MARY BELLE McNALLY
EUNICE BRANCH	TORRENCE REDD

COMMITTEE OF ARRANGEMENTS

HELEN BEESON	Chairman
HANNAH KEITH	Chairman of Dance
EDITH DURRELL	Decorations
SELMA BRANDT	Music
FANNY ELLSWORTH	} Programs and Costumes
HELEN JOHNSTON	



MAY DAY SCENES



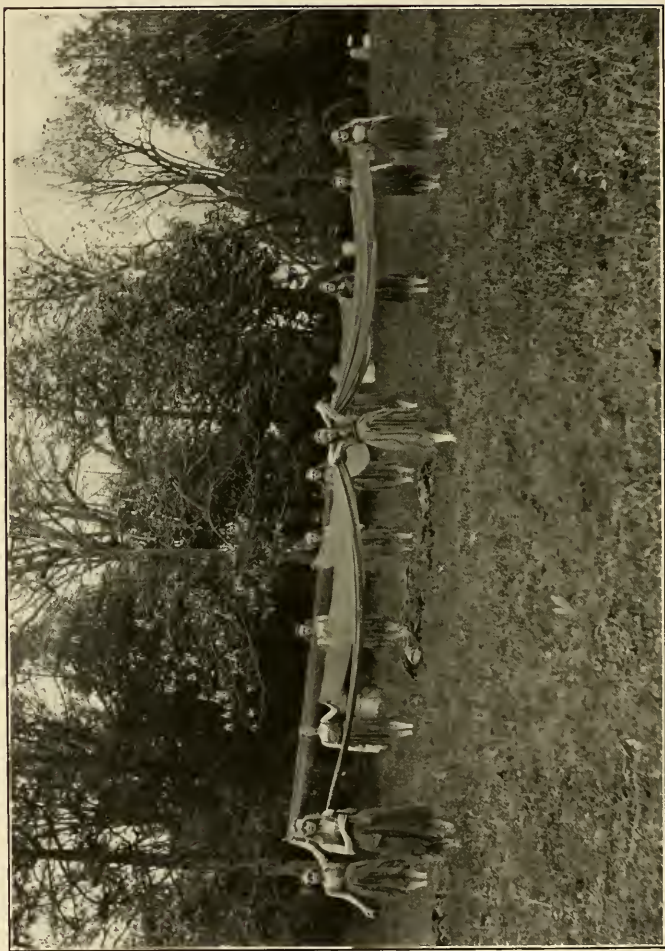
MAY DAY SCENES



THE MAY QUEEN'S COURT



MAY DAY SCENES



SUN DANCE



BRIAR PATCH



The May Day Pageant

The Pipes of Pan

EPISODE I

The pipes of Pan sound free and clear
As dawn awakes the forest trees;
They echo through the summer air,
And sweetly in the morning breeze.
And now the village maidens all
In answer to the woodland call,
With shepherd lads in raiment bright
Before the altar dance and play,
Then fast before the coming night
Back to the village wend their way.

The God awakes, and Satyrs wild appear.
Sporting, they deem themselves unseen by men;
And as they dance, Syrinx, the maid, draws near,
Returned to view again the face of Pan.
The merry Satyrs greet her wond'ring eyes.
Fading into the distant forest hues—
The God enamoured then the maid espies,
And Syrinx, fearful, flees and Pan pursues!

EPISODE II

Through woodland glade Pan seeks the maid,
And Phoebus sends his messengers in quest,
While Cloud and Wind follow behind,
All hastening in search of maid distrest.

EPISODE III

Among the graceful Water Nymphs at play
Fair Syrinx, wearied, pauses on her way,
And Arethuse, in pity for her need,
Changes the lovely girl into a reed.
The Satyrs, hid near-by, away to Pan
And tell him all—within a moment's span
He comes—he plucks the reed, bears it away.
While through the forest sounds the joyous lay
The shrilling Pipes of Pan in triumph play.

Leaders of Dances in the Pageant

Sunbeams	MADELON SHIDLER	Satyrs	ELIZABETH TAYLOR
Water Nymphs.....	EDITH BODLEY	Maidens	MARY TAYLOR
Winds	BURD DICKSON	Shepherds	GWENDOLYN BARRETT



THE PAGEANT



FLOWER GIRLS



BRIAR PATCH



Program of Commencement Week

MAY 29TH TO JUNE 1ST

SATURDAY, MAY 29TH

Lake Day.
Garden Party to the Seniors, given by the Sophomores.

SUNDAY, MAY 30TH

Baccalaureate Service. Sermon by Rev. John Howard Melish.
Step Singing.

MONDAY, MAY 31ST

Luncheon at Sweet Briar House.
Class Day Exercises.
Pianoforte Recital by Miss Selma Brandt, '22.

TUESDAY, JUNE 1ST

Commencement Exercises.
Address by Rev. John Howard Melish.





BRIAR PATCH



The Alumnae Play



AST June during the spare moments of Commencement Week the alumnae prepared and gave a play. This production, "The Rainbow," surpassed the expectations of even the most sanguine admirers. Ellen "Jim" Hayes, one of our celebrities, as "Neil Summer," made an unusually good hero. Martha Darden, already familiar to us through "Quality Street," was most attractive to us in the character of "Cynthia Summer," the charming daughter of "Neil." Anne Shutte, whose histrionic ability had before been demonstrated on the Sweet Briar stage, made an effective villain, while Margaret McVey, as "Edward Fellows," the lawyer friend, and Grace MacBain, as "Neil's" wife, performed their rôles with undoubted talent. In fact, every member of the cast was a star in dramatics during her student days. The play was well presented and proved the cleverness of the Sweet Briar alumnae.

Cast of Characters

Neil Summer.....	ELLEN HAYES
Edward Fellows.....	MARGARET McVEY
William Mortimer.....	JANE HENDERSON
James Judson.....	LOUISE HAMMOND
Nicholas Hollins.....	ANNE SHUTTE
Bennett.....	LOUISE CASE
John Carpenter Gilmore.....	HELEN BISHOP
Ruth Summer.....	GRACE MACBAIN
Betsy Summer.....	CORRINE GIBBON
Cynthia Summer.....	MARTHA DARDEN
Jane Palmer.....	CATHERINE MARSHALL
Elsie Davis.....	MILDRED ELLIS
Therese.....	AGNES QUINNERLEY



FOUNDER'S DAY DANCE



BRIAR PATCH



Founder's Day



FOUNDERS' DAY began with the usual excitement, for we were greeted during breakfast with a burst of music from the Refectory balcony, rendered by the Sophomores in derision of the Freshmen. Two valiant members of the former class stole the improvised Freshman banner which was hung from the front of the Refectory, but had to replace it because of popular feeling. The consequence was enthusiastic singing of class songs by both sides, and to prevent a hand-to-hand fight, the Seniors started a college song. Finally the crowd dispersed, leaving the purple and gold of the Freshmen to adorn the Refectory, while the Sophomore banner, guarded by three of that hardy race, waved triumphantly over Grammar Hall.

The exercises of the day went off very well. The under-classmen shivered in their white dresses, envying the Seniors, who for the first time appeared in their well-earned caps and gowns. The address was well worth listening to, and the chorus sang in a pleasing manner.

After lunch the Freshmen, who had been convicted of breaking the varsity council rules, entertained the entire school and the visitors. Gladys Woodward played and sang to a select gathering in Gray Parlor. Elizabeth Massie was forced to neglect her dignity and display her horsemanship, riding a broomstick. Dorene and Tom showed great ability as scrub-women, demonstrating on the Refectory steps, and Bonny Venable recited "Annabel Lee" to an appreciative audience.

The four o'clock dance in the gym was enjoyed by so many that the floor was crowded and the dance progressed very slowly. A big feature of the occasion was the big dance at night, led by Louise Brinkley and Max Barker. We were all very much pleased with our Memorial Day from beginning to end.



FOUNDER'S DAY SCENES



FEATURES





BRIAR PATCH



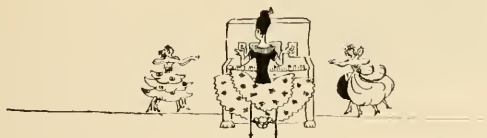
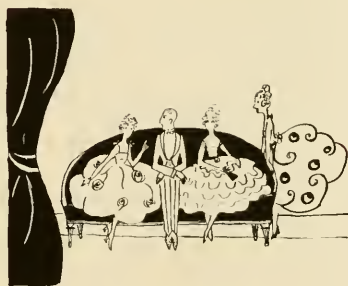
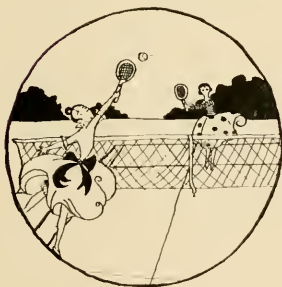
Dedication

*To those huge queens to whom every one else is sad,
To those sad queens to whom every one else is sad,
And to those middle road queens to whom every one else is sad,
And to any one and every one who gets sore because she
was picked on or because she
wasn't picked on
This, the most humorous feature section ever contained in a
BRIAR PATCH, is dedicated.*



FORMER MAY QUEENS OF SWEET BRIAR

CHARACTERISTIC POSES





BRIAR PATCH



JOSEPHINE AHARA

We haven't a doubt that the next generation at S. B. will be studying *Ahara's Wonderful Discovery of How to Break Up Ions*. Poor Galileo and Newton will blush with mortification. But we can't decide whether to tabulate Jo as a physicist or a Red Cross worker.

"Has the mail come yet?"



BRIAR PATCH



RHODA ALLEN

Gentlemen and fair youths take warning! Never let *this* within your gaze or you will be lost. She is the ideal of beauty of over half the Southern colleges and Rhoda is what she appears to be, so if you desire to know her, just look at Rhoda. And one good-looking dress suit transforms her into the most ravishing *man* imaginable.





BRIAR PATCH



MADELINE BIGGER

There may be times in her career when she cannot eat or cannot sleep, but never is there an hour when she does not have complete control of that heavy line. She is one of the original gym hounds, and her athletic pursuits are confined to this branch. But she stars in *all* branches of *academic* pursuits.



BRIAR PATCH



RUSSE BLANKS

Some girls are pretty, some charming, some gifted with the power of leadership, some brilliant, some talented, some generous, others lovable—but to find all these attributes packed into one girl without an ounce of conceit makes us think that the impossible is possible.





BRIAR PATCH



ELIZABETH COLE

If you ever see a figure looking like the Uneeda Biscuit advertisement tramping off in the rain—that's Betty. We predict a business career. Have you seen that commercial looking desk in her room? And what good will her Greek do her then? And the more we think of it, she'd make a good scissors grinder. Did you see her in *Three Pills in a Bottle*?



BRIAR PATCH



CATHARINE CORDES

Kate Cordes was cut out for a diplomat's wife, but in the meantime she is staying at S. B. Possessed of dignity and ease of manner, we feel that Kate can be counted on in the last lap. She has a sense of humor and a happy faculty of being able to talk herself out of any scrape. This is the girl who knows more about rice than fifty Chinamen. If you ever want to know who is the Prime Minister of Siam, what is the diameter of the moon, or any thing at all about *rein* in particular, ask Kate. It doesn't make any difference whether she ever heard of it before, she'll tell you about it from A to Z.





BRIAR PATCH



KATHARINE DAVIS

We haven't seen as much of Kitty this year as we'd like to. You see, she's had to devote so much of her time to V. P. I. Versatility is her middle name. The ease with which she sings, paints, sews, plays the piano and violin, dances and gets her athletic points in one year is appalling. She can do any thing but wear red.



BRIAR PATCH



FLORENCE DOWDEN

She tried to fool us at first about Biology being her specialty, but this year she gave herself away. The only requirement she makes for a roommate is that it be some one who is not frightened at tad-poles and other *amphibia*. Her room is a young aquarium, and she features Woods Hole in the summer.





BRIAR PATCH



EDITH DURRELL

That most orderly of all people, Edith Durrell, spent her Senior year on that most disorderly of all places—second floor Gray—and survived it all with equanimity. If you want to know statistics, just ask Edith, and to put it simply, she delves deeply into the mysteries of alchemy.



BRIAR PATCH



FANNY ELLSWORTH

Fannie *will* have her little practical joke! Her latest is about that unmanageable left foot which often leads her astray. The agency of Crutchfield's is a great honor that we are all striving to have next year. It brings so much publicity as far as mail is concerned! Fanny has a 600 kilowatt smile that is irresistible, and that alone will get her anywhere.





BRIAR PATCH



RUTH GEER

"Old Faithful" up in Yellowstone has been beaten at its own little game of reliability, for Ruth has the edge on it. In this struggle for knowledge, facts don't have a chance to slip away from Ruth. She holds on to them tight and when exams arrive she is never exposed to the entrancing aroma of the midnight oil.

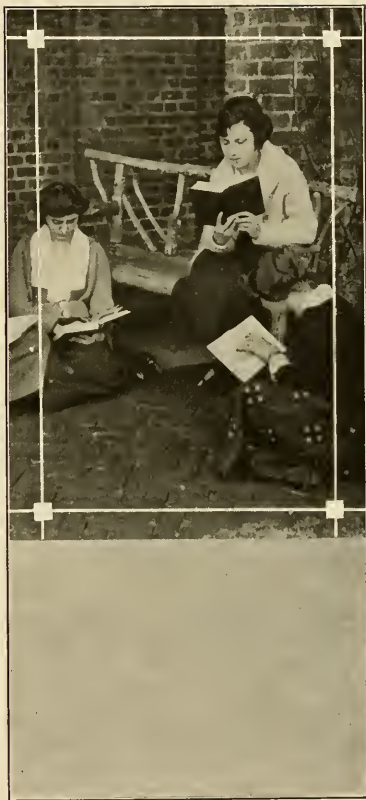


BRIAR PATCH



ISABEL GODWIN

"Je ne sais pas" are the only French words that do not properly belong to Isabel's vocabulary. She seems to have a hypnotic influence over the academic departments and in Latin she is the eighth wonder.





BRIAR PATCH



MATTIE HAMMOND

"Where are you off to now?"
But Mattie hasn't time to answer.
She is bound for V. P. I., W. and
L., V. M. I., A. M. A., U. S. N.
A., U. Va., or what not! Wednes-
day is her usual day at college,
but sometimes she is a little late
getting back and has to stay here
Thursday.



BRIAR PATCH



FLORENCE IVES

Behold a student who never knows what it is to bluff or to wait with straining ears for the blessed jangle of the period bell. "It is all perfectly simple." That's the way Florence starts out to explain things to the Freshmen in her Biology Lab., and by the time she gets through with them they realize it.





BRIAR PATCH



DOROTHY JOE

Dot they say pulls many "bones"—of course she has to do that in Biology Lab., and it must be force of habit. She leaves us often for little visits in the neighborhood and she thinks S. B. would be a wonderful place if it weren't for the academic side of it.



BRIAR PATCH



HALLE MOORE

Don't get into an argument with Halle—she may convince you that the moon is green cheese. Ask the Junior Class about her ability as a debater. She is learning to be a politician too. If Halle ever goes to California she will be in her element, for from her impersonation at the Senior party we know that she'll put the original "Bathing Beauties" to shame.

"Oh, Mary Belle!"





BRIAR PATCH



MARY McLEMORE

This is the first Lette—the other half of the second one. How did they get their names? Ask them! McLemore has three hobbies—dancing, dancing, and dancing. But why speak of dancing? For she belongs in the 100 in regard to this. If she ever *should* have to dance more than ten steps with the same man she'd think she was stuck.



BRIAR PATCH



MARTHA MORGAN

Martha was not among the verdure of the campus when '21 began its career, but it hasn't taken her long to make a place for herself at S. B. Her activities have been many, but her prowess in athletics has been confined to walking. We hear she has a most remarkable diary and we expect to see it as a posthumous publication.





BRIAR PATCH



MARY BELLE McNALLY

Even the jolliest of us are serious sometimes — especially in Chemistry when making chloroform or ether. For a while the crowd in Mary Belle's room was a mystery, but drop in there some time and have her tell you a story and you'll swell the crowd. Mary Belle and her charming voice are always on hand to help you out.



BRIAR PATCH



GERTRUDE PAULY

There isn't a more attractive suite at Sweet Briar than Gert's, and it registers good taste and domestic ability. Gert is kept busy giving ideas to others not found in the *House Beautiful*. It must take a lot of time from her bridge.





BRIAR PATCH



KATHARINE PENNEWILL

Here's the girl who can twist the knots out of Latin as if there weren't any. But Latin isn't her chief pursuit—they say her stationery bill is equal to the endowment fund. When you ask her for a dance in the gym she *manages* to give you the twenty-ninth.



BRIAR PATCH



MAYNETTE ROZELLE

What can Maynette be talking about, I wonder? It may be the affairs of Carson or such a serious countenance may possibly mean she is thinking which one to have over to the gym next Saturday. From the many duties of class and Y. W. she still finds time to answer the daily letters regularly.





BRIAR PATCH



SHELLEY ROUSE

We're convinced of Shelley's dramatic ability, for when an active girl like Shell can impersonate an invalid boy it shows talent. We admit she has a strangle hold on literature and gets away with a high temperature line with the professors. Shelly is one of the best of friends and the better we know her the better we like her.



BRIAR PATCH



FLORENCE SCOVELL

If you ever see at the next dance you attend a tall young lady with a debutante slouch and the bored air of a superb supersophisticated, don't look for her lorgnettes or expect a limpid Bostonian brogue—that's camouflage. She has a brilliant and versatile line, and in order that she won't get out of practice up here, she gives the Freshmen the benefit of it. We know that she will carry away not only her sheepskin, but the love and friendship of those she leaves behind.





BRIAR PATCH



MARION SHAFER

If you have ever met a girl with more ability than Shafer you have one on the rest of us. Shafer knows exactly what she is going to do and then does it regardless of obstacles. From the amount of sewing she is doing and her absorbed attention in Household Management Class we judge—but you have guessed the rest!



BRIAR PATCH



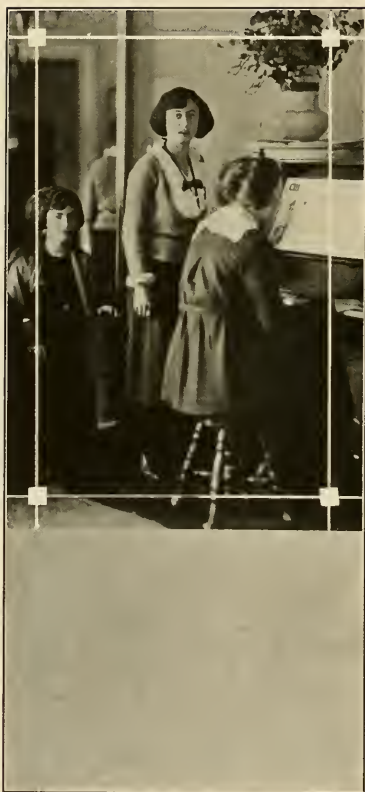
MADELON SHIDLER

An unfailing example of perpetual motion has been discovered but one thing is still unascertainable—just what direction it will take next. Enthusiasm—that's Shidler. She is always busy and whatever she does she does in a hurry, but it is always done well. Her opinions are her strong point, and if you want to hear them go to Soc. II Class.





BRIAR PATCH



ELIZABETH SHOOP

Shoop is the prosecutor of dull care. She is invincible in repartee and irresponsibility. It's the funny things she has said and her unfailing good humor that we will remember when we think of Lette.



BRIAR PATCH



FRANCES SIMPSON

Don't think she is worrying because she is quiet. She is merely dreaming of that wonderful vacation—past and future. There is just one thing against Fran, but that is serious. She committed the unpardonable crime of waiting until her Junior year to come to Sweet Briar. She is our most accomplished actress and if ten years from now you hear of a remarkable stage success—wake up!—it's Fran Simpson.





BRIAR PATCH



MARGARET SPENGEL

A charming light-haired, light-hearted maiden but far removed from the class described as light headed. Posters come from under her brush as if by magic and she manages to keep a good class standing while her attention never leaves *Ethel M. Dell*. She startled us all the time she assumed the side curls of a Colonial lady at dinner.



BRIAR PATCH



MARY TAYLOR

Tay is a typical Southerner, and no matter when or where you meet her she always has the same courteous attitude. Even getting locked out from breakfast doesn't ruffle her sunny disposition. It is needless to say, she is a favorite with every one. Who could have thought our dignified Y. W. president could have brought down the house singing "Whose Baby Are You?"





BRIAR PATCH



KATHARINE TAYLOR

Behold a Tea House Queen!
The question is—who will inherit
Katy's permanent place there?
We don't know for sure but she
must have taken lessons in coach-
ing plays from David Belasco and
almost any play at S. B. has had
her help. We went to her room
to interview her for this write up.
but, as usual, she wasn't there.
That's her chronic condition!



BRIAR PATCH



MIRIAM THOMPSON

Perhaps she has a *past* or that dreamy look in her eyes may tell the story of a broken heart. If you ever want to find any of the Freshmen, call up to Mike's room first to save going to Grammer.





BRIAR PATCH



FLORENCE WOELFEL

We know Miss White hopes Florence won't give up the Tea House for Lent. And they say that the stock in the Southern R. R. rises during the months Florence is at college commuting between here and Lynchburg. Have you ever heard Florence laugh? You laughed too, didn't you? It's contagious.



BRIAR PATCH



ELLEN WOLF

Strange and devious are the ways and activities of Ellen. No matter how well you know her you cannot prophesy just what she will do next. There is one thing certain about her, "Every picture tells a story," and those two twinkling eyes are the index of a mischievous disposition. One of the things we seldom see at S. B. is a team without Ellen. She is particularly in her glory on Lake Day, but dabbles in all other sports.





BRIAR PATCH



From One Freshman to Another

Have you ever
Stopped
To consider
Your daily
Classmates
Among the
Freshmen?
How meek
And unobtrusive
Is Grace Merrick?
What a huge
Pow-wow
About anything in general
El Harned
Is always
Raising?
How cold
Distant
And aloof
Is Dorene Brown
Toward the Seniors?
What a wee
Small
Voice
Has Harrell James?
How Marnie Heningbaum
(poor thing)
Flunked
All her subjects?

How
Shy
And retiring
Is Dot Meyers?
How pale
And thin
From excessive
Study
Catherine Allison
Is becoming?
What a high
Shrill
Voice
Tom Rose has?
And how
Daintily feminine
She is?
How anxious
We are
To see
"The Bud grown
Into a Full Rose"
Or
The Début of
Miss Sparrow?
What a
Wild woman
From the West
Fanny Neal is?



BRIAR PATCH



Commuters Take Notice

When you go to Lynchburg there are many things you must not miss. First, do not miss buying the yard of muslin for Helen, the hair nets for Mary, or the powder for Grace. Then never miss the "movies," a chocolate stir at Craighill's, and, of course, do not miss your dinner. These things are all important, but there is one more that stands out above all the rest in huge red glaring letters in my mind. Do not miss the train home. Now that may not seem important, but listen to my sad story. We heard it whistle, flew down the hill to the station, stumbled down the steps and got there in time—to wave the last car out of sight. Calamity! A flood causes great disaster, a fire devastates homes, an earthquake upsets everything, but missing that train! We begged the trainmen to let us drive one of their engines out to college, or walk along the track and catch up with the train, but they sent us away. Cruel men!

Finally in despair and with much trembling we telephoned the college and asked them what we could do. "Hire an automobile, did you say, Miss Dix? Oh, yes, we never thought of that!" It was a lovely night, just made for automobiles, and I must confess I enjoyed that ride immensely, but I must stick to my subject as other great writers do—you must not miss that train.

First stude-to-be: I crave 'em sweet and simple like Emily.
 Second ditto: "Aw - don't you know women? That was just camouflage!"



First stude: "So you were at the stage door after the Sweet Briar show too!"
 Second stude: "Naw! I went to the midnight picnic at the A.T.O. House and that heavy set coar stepped on my foot."



Little girl (After seeing S.B. show): Mother, I was wondering -- er what kind of Pills Tony used to make those poor people happy.



First Stude: "I'm broken-hearted since those S.B. girls left."
 Second Stude: "Broken-hearted! I'm plain broke!"



PAGING SWEET BRIAR AT W. AND L.



BRIAR PATCH



Scraps from Class Meetings

SENIOR MEETING



RESIDENT ROZELLE waves the smelling salts, and the Seniors snap to. Kate Cordes rises from her two seats to address the meeting. Tay Taylor tumbles in laughing, telling of a funny one pulled at a Y. W. meeting. Martha and Mike cry for more. Lette Shoop proudly announces she is well on the way to a Phi Beta Kappa Key. Hissed. Bootsey agrees that she is the smoothest girl on campus—led away gibbering. Shafer says that her text-book on "How to Get It Over" is coming along fine and will be



BRIAR PATCH



on sale in a few days. Betty Cole tells of how big she used to be out West—told to go back there. Mattie makes a late but dramatic entrance. Note from Mary Belle who says that she is ill in bed. Halle asks to be excused also, as she wants to go to town with Mary Belle. Fanny wakes up and crabs the Seniors for making too much noise, and especially steps on Shelley for talking so loud. Russe asks that the less aesthetic girls stay away from the gym Saturday nights. Florence says she can't pay her dues, as her check this week was only a hundred.

JUNIOR MEETING

President Fiske opens hostilities. Lillias reads a standing excuse from Beulah, who pleads overwork on the BRIAR PATCH. Beulah protests and states she is in the chapel. Lillie enters in evening dress, nearly breaks up the meeting, says she's been so rushed getting around to all the dances that she just hasn't had time to change her clothes. Bodley tears in and says she has an ad for the annual. Cheers. Alice announces that the Juniors will receive only one free copy of the book. More cheers. Marge says she has convinced the faculty of her undoubted ability and will probably take Dr. McDougle's place after she gets her degree. Pickett sent out for making too much noise. Menk and Ruth Hagler go out to try to quiet her. Kitty Cook comes in with a ball and chain on her ankle and states that she is developing speed for basket-ball. Burdie assures her of a good place on varsity, even if it means kicking Amey off. Loiette is requested to refrain from snoring so that Alice and Grizzelle can hear what all the noise is about. Sadie called down for laughing uproariously. Gert moves an adjournment to Randolph Parlor,



BRIAR PATCH



where she can play with the ivories. Little Anderson asks, "Why not roll 'em here?" Every one fades away.

SOPHOMORE MEETING

Stage all set for get-together, with President Laugh-Getter Taylor playing the leading rôle. Fran McKinney gives a short travel talk. Lillian Everett hums strains of "Margie," while Phil Payne beats time with pencils. Kit Hancock squelches them and says she prefers "In the Shade of the Old Apple Tree" anyway. Beth Hall says next year she's going to run for class treasurer, says there's no gold in this secretary's job. Dot Travis makes a plea for the *Sweet Briar Magazine* and tries to sell a few copies, says it's a good number. Mac tosses Margaret Burwell out for reading *La Vie Parisienne*. La Vern gives a snappy talk on the attractions of the Naval Academy. Edith Miller and Trex urge the class to petition the faculty for special V. M. I. dance cuts. Helen Morris seconds the motion and says, "Why not University of Virginia, too?" Harriet Brush wants to know how she can get to meet some of the men in the gym on Saturday nights. Jane Guignard debates this question with herself and loses. Lorna Weber is detected passing chewing-gum to Marie Klooz. Ciddy confiscates the gum and extends an invitation to the Sophomores to visit her any time and have some. Fitzallen slides in through a secret passage way in time to walk out again as the meeting ends.

FRESHMAN MEETING

President Ford waves the olive branch and the sections of the class declare a half-hour armistice. Marian Swannell endeavors to

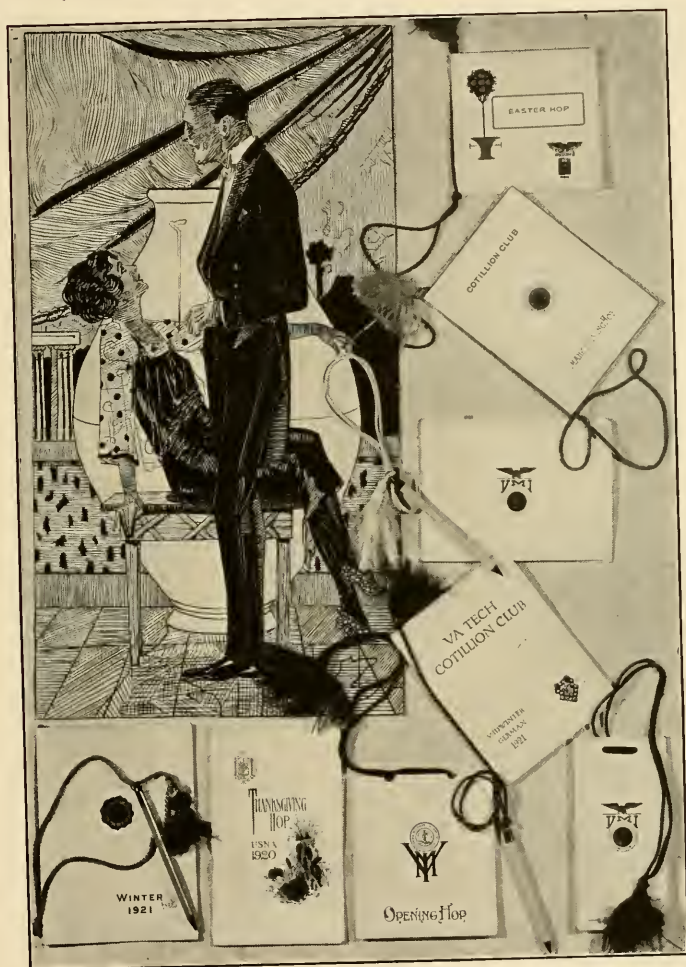


BRIAR PATCH



get into the chapel with the girls, but the door doesn't match her, and she sits down outside. Martie Lobinger, just back from the Tea House, is awakened by Peggy Nelson, who pleads for athletes in the Freshman Class. Dorene is asked to give the gym a lot of time Saturday nights. Betty Sparrow announces that she is leaving college to play in the movies. Emily Jeffery is told to get out and meet people, says she knows enough sad birds already. Freshmen take offense. Dorothy Austen gives a talk on the Freshmen being neater. Grace Merrick tells the girls to take heed of Dorothy's words and to look her over as an example—thrown out by El Harned and Bernice. Dode Von Mauer wants to leave college and go on a concert tour. Poor Dode was overcome by Myrna Sharlow, we take it. The meeting is broken up by the Amherst Police Force, who says it's against the law to address a mob of this size.







BRIAR PATCH



S. B. C., Va., Monday.

DEAR BILL:

Well Bill this is the best old place in the world although I have only been here a few months. I know you do not know I am here or you would of come to see me before this but how I knew you were at Charlottesville a girl that rooms down the hall from me Effie Geer knows a boy there Pete Billows and Pete came to see her last Sat. night and I broke him in the gim and he said where did I live among other things and when I said Parker Pa. he said why there was a boy up at the house from Parker named Bill Ames and I said Bill Ames why I've known him since early school days in the first grade, and so I am writing to ask would you like to come down here some Sat. night maybe the next one. But please let me know so I can sign up for you with Nannie Fellsworth Pres. of S. G. A. that's Student Government Ass'n and also so I can sort of spread it around that I am going to have a date.

Until then,

Your old friend,

MIGGIE GRAHAM.



BRIAR PATCH



S. B. C., Va., Tuesday.

DEAR BILL:

Well Bill probably you think it is funny for me to be writing so soon again and even before you answer my letter but I was talking to some girls in our room last night and we were just talking along the way girls do, you know how it is and I happened to say that maybe I was going to have a boy from home down here next Saturday who was at the University and they all said how grand and we kept on talking you know Bill the way girls do, and do you think you could bring four other boys with you? The four girls are awfully good looking and I am sure your friends would like them a lot. Especially Bill if they are Fraternity Men of course I know all your friends are. Please let me know about this as soon as possible.

As always,

Your friend,

MIGGIE G.

P. S.—Do your friends wear long trousers? I don't mean just regular pants but the kind that wrinkle around your ankles sort of, you know how I mean.

M. G.

S. B. C., Va., Wednesday.

DEAR BILL:

Well Bill I have not heard from you yet but I am not worried because I feel sure you are coming and also your four attractive friends but I just wanted to tell you that I had not forgotten I had invited you down and maybe you might feel embarrassed or something about coming the first time but it will be allright and we will make you all feel right at home so don't be afraid or anything.

Yours until then,

MIGGIE.

P. S.—Can you toddle?



BRIAR PATCH



Thursday.

DEAR BILL:

Well Bill I am not nervous or anything because I feel sure I will get a letter in the afternoon's mail but I just wanted to write and tell you I hadn't forgotten you were coming and if you wanted to you could take us to dinner at the Virginian in Lynchburg first if you wanted to because lots of girls do that and I have never been with a man altho I have had lots of chances but just never did. Maybe you could telephone or something to let me know about this so I could be there on time and also the other girls.

As ever,

Your friend,

MIGGIE.

Friday.

MR. AMES:—

There must be some mistake, I did not understand Mr. Bellows to say that you were the man who took care of the furnace in the Fraternity House and altho as you state you are from Parker Pa. which is my home town I feel sure you are not the Mr. William Ames that I went to school with altho you say you once cut off a lock of my hair when I sat in front of you which is, very improbable as I was not that kind of a girl, and so I wish you to please destroy the letters I have written to you thinking you were a different man. I am thinking of changing colleges in fact I have decided to and may leave any day. Besides I have had a wire from Washington and am going up there to-night as my aunt is quite sick. My four best girl friends are going with me. I hope to be bothered with you no more.

MISS M. GRAHAM.



BRIAR PATCH



On Monday
I reported as a
Candidate for
The Hockey Team.
Miss Gascoigne
Looked at me
And smiled. . . .
On Tuesday
I hit the Ball
Three Times—
And my foot
Eleven times . . .
And ran up and down the field
Until I was blue in the Face.
On Wednesday
I played in a game and a
Center on the other team hit me
Between the eyes
A Right Wing ran over me and
A Left Inside hit me with
Her Stiek
And sprained my
Ankle. I ran Toward
The goal keeper and
Her stick
Skidded and broke
My Roman Nose
The ball Hit me on the side of my head
And my Right Ear is perfectly flat.
That was on Wednesday.
On Friday Miss Gascoigne
Sent Skinny to the Infirmary
To tell me
That I didn't make the team
Because I didn't report for
Practice
On Thursday.



WHAT THE OLD GIRLS MISS







BRIAR PATCH



A Spring Day

White clouds, a patch of blue,
The rustle of a thousand trees,
A robin bathing in the morning dew
And singing with the breeze.

The laughter of a host of daffodils
Beside a rippling brook,
That gurgles joyously o'er sunny hills
And shady nook.

Twilight and sunset sky
Far off in the west,
The echo of an owl's wild cry;
The world has gone to rest.

Then silver stars a shining crescent moon
And twinkling milky way
A cobalt night that cannot pass too soon
To make another day.

◊ ◊ ◊

I Just Heard That—

Isabelle Godwin flunked all her courses.
Ciddy Franklin has sworn off the gym.
There isn't any noise in Manson.
Miss Morenus passed some one in Math.
Dr. Harley sent Miss Schiffer back to put on a serge dress.
Bus Fohl sewed some hooks and eyes on her gym bloomers.
Fanny Ellsworth got a package.



BOBBED



BRIAR PATCH



Calendar

September 22.—New girls descend upon Sweet Briar en masse and are greeted by the Y. W. bell hops.

September 23.—Old girls arrive muchly disgusted by finery and form.

September 24. — Convocation exercises. All the hot dope is handed out to an overflowing chapel. Senior and Junior elections.

September 25. — Every one off to the big metropolis. Y. W.

shows the new girls what high life at S. B. is. First serenade of the season when Juniors welcome their attractive baby sisters.

September 26.—Step singing, and Freshmen sing their first song.

September 27.—Sophomore elections. The usual late returners straggle in.

September 28.—Doctor Harley falls in the lake to test the water.

September 29.—Varsity council meets to discuss ways and means of squelching the green and unruly Freshmen.

September 30.—Freshmen buy material for aprons. Juniors indicted for profiteering by a certain little red-haired Freshman.

October 3.—Freshman-Sophomore rumpus. "More people killed—blood all over the ground"—same old story.

October 4.—Freshmen with their doggy aprons appear. Sophs. out with pad and pencil.

October 5.—Freshman meeting in hut. Sophs. put lights out.

October 6.—Freshmen serenade Juniors first time.

October 8.—Mr. Dempster gives reading. Dramatic bids given out.





BRIAR PATCH



October 9.—Water and lights off !!*!***!

October 11.—Tennis Tournament starts.

October 15.—Merry Jester initiations.

October 16.—Rippler initiations.

October 17.—Sandwich sellers begin their round of the dorms.

October 18.—Mr. Anderson, Republican, speaks.

October 21.—A Freshman asks Beulah Norris to be her faculty advisor.

October 22.—Two multi's here. Junior night in the gym.

October 23.—Mr. Dempster's playlets.

October 24.—First varsity council meeting.

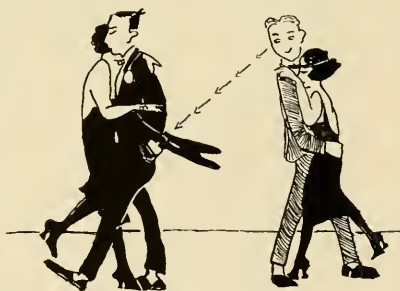
October 27.—Freshman asks if there are going to be eats at the Junior party.

October 28.—Junior party to Freshmen. Freshmen elections.

October 29.—Founder's Day.

University men have huge celebration.

October 30.—Florence Ives gets mad at the unfair Democratic methods. She says they were mean to get a dem. mule when they knew the Republicans couldn't get an elephant.



November 1.—Shoop shows her diversification—plays elephant for the Republicans.

November 2.—Straw vote. Harding elected. Returns announced at the movies.

November 3.—Grace Merrick asked to be mentioned in the BRIAR PATCH. All right, Grace.

November 6.—Faculty plays.

November 8.—Freshman elect Annie Ford president. Juniors serenade.

November 9.—Tay Taylor delivers oration in dining-room.



BRIAR PATCH



- November 11.—Armistice Day. Miss McVea needs a marked copy of the calendar.
- November 12.—Tacky party. Freshmen get prize while Juniors display their tackiness. (Get that?)
- November 14.—Merely Sunday and nothing more.
- November 16.—Big rain. Burdie organizes varsity crew to practice on the various lakes around the campus.
- November 19.—Fish day—you know the rest!
- November 20.—Lynchburg College plays hockey 10-0. Juniors sing farewell to Hockey Team.
- November 21.—Hockey Team, with *Baby Beulah* as mascot, goes to Richmond.
- November 22.—Sweet Briar beats Westhampton! We're thinking of entering the Olympic games!!
- November 23.—Team comes back in glory. Sophomores serenade Seniors. Close harmony featured.
- November 24.—Thankfully some leave for the big holiday. The rest of us are glad to see them go. (Grape nuts!)
- November 25.—The hunt. Thanksgiving Day. The much-talked-of fox is slain.
- November 27.—Every one back in body if not in spirit!!!
- December 2.—Fooled you. Nothing happened to-day!
- December 3.—New Merry Jesters give dinner-party in the Tea House.
- December 4.—Freshman party to Juniors. Much elegance. Freshmen revived the Juniors' faith in old Santa Claus.
- December 5.—Xmas bazaar. Juniors try to kid the rest of the school into thinking that Xmas is near.
- December 9.—Minstrel show. S. B. overcome when McKellar puts Al Jolson in the shade.
- December 11.—First signs of Xmas—trunks!
- December 12.—Christmas carol service.
- December 14.—Students' recital. Gert Dally and her jazz band cap the climax.
- December 17.—Shove off four hours late. "So long."
- January 5.—Gang drags back in time to get on Miss Lewis' O. K. list.



BRIAR PATCH



January 7.—Well-chosen movie this evening. Huckleberry Finn delights the children.

January 10.—Huge snow storm!

January 12.—Miss Czarnomska sings a solo as an opening hymn in chapel.

January 13.—Dr. McDougale elected advisor of Junior Class.

January 14.—Much-enjoyed concert by Myrna Sharlow.

January 15.—New Ripplers show their talent in "Mice and Men."

January 17.—Beth Hall gets strenuously collegiate and wears her hair slicked back.

January 21.—The Misses Young, Reichert, and Williams hold forth in the chapel.

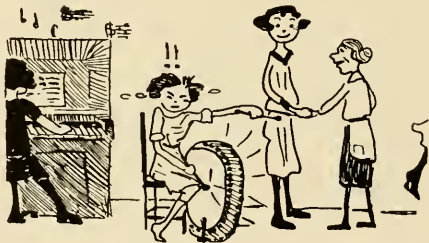
January 22.—General revival of learning preceding exams.

January 24.—Exams begin. First result is appearance of Tea House queens at breakfast in dining-room.

January 26.—New orchestra implements arrive. Regular gym hounds register pep.

January 30.—Rest for the weary.

February 1.—S. B. transplanted in groups to Washington and Lee, V. M. I., and U. Va.



February 3.—Student Government nominations.

February 4.—New Ripplers give party.

February 6.—Mary Munson knows her lesson in Ec. II. She is muchly appreciated.

February 7.—It is interesting to know that to-day Ruth Fiske lent her good-looking middy blouse to Miss Schiffer to play basketball in.

February 8.—Morrell Jones suggests in Soc. class that *Santa Claus* might be catalogued as a type of seasonal labor.

February 9.—The annual has a pressing engagement!

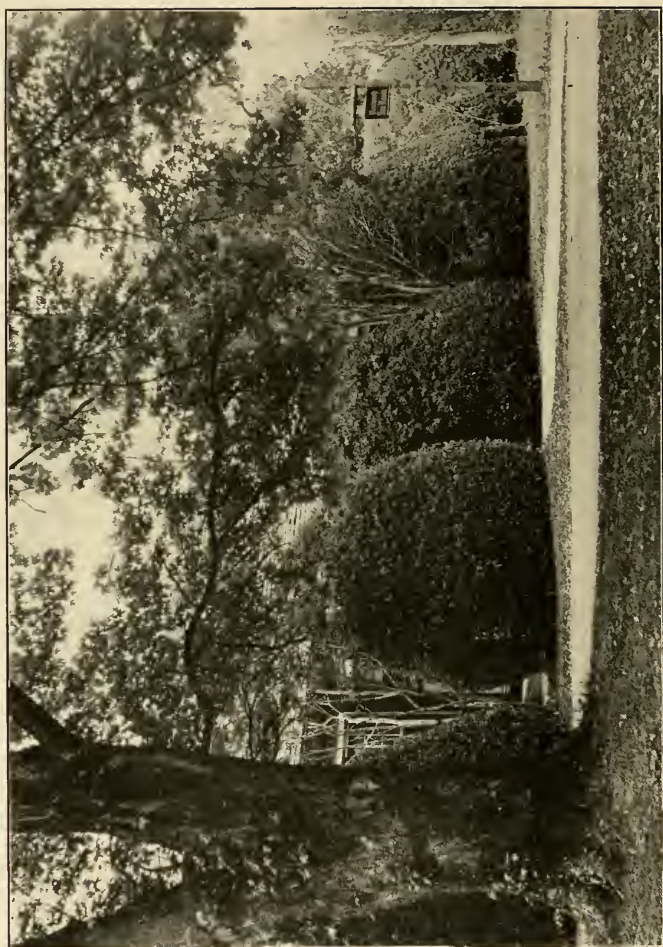


BRIAR PATCH



An Appreciation

The editors of the Feature Section wish at this time to express their sincere appreciation to those who have in any way contributed toward making this section as sad as it is; to the editor of the BRIAR PATCH for letting this stuff ever get into the book; and last but not least to the readers who in search of the one funny thing in the book were forced to read the whole mess.





BRIAR PATCH



Statistics

Presidents of Student Government Association

1906-07—INA LARKINS	1914-15—HARRIET EVANS
1907-08—{BESSIE JACKSON	1915-16—MARGARET BANNISTER
FRANCES MURRELL	1916-17—VIRGINIA SANDMEYER
1908-09—NAN POWELL	1917-18—{LOUISE CASE
1909-10—NAN POWELL	MARIANNE MARTIN
1910-11—MARY PARKER	1918-19—ISABEL WOOD
1911-12—EUGENIA BUFFINGTON	1919-20—HELEN JOHNSTON
1912-13—EUGENIA BUFFINGTON	1920-21—FANNY ELLSWORTH
1913-14—REBEKAH PATTON	1921-22—ALICE EARLEY

Presidents of Y. W. C. A.

1907-08—NAN POWELL	1916-17—JANE HENDERSON
1908-09—MARY VIRGINIA PARKER	1917-18—DOROTHY NEAL
1909-10—LOULIE WILSON	1918-19—{DOROTHY NEAL
1910-11—LOULIE WILSON	CAROLINE SHARPE
1911-12—BESSIE GRAMMER	1919-20—FLORENCE IVES
1912-13—DOROTHY GRAMMER	1920-21—MARY R. TAYLOR
1913-14—HENRIETTA WASHBURN	1921-22—RUTH FISKE
1914-15—ANNE SCHUTTE	
1915-16—GENIE STEELE	

Presidents of Athletic Association

1908-09—ALMA BOOTH	1915-16—ZALINDA BROWN
1909-10—MARY VIRGINIA PARKER	1916-17—CORNELIA CARROLL
1910-11—MARGARET DALTON	1917-18—CORNELIA CARROLL
1911-12—ELSIE ZAEGEL	1918-19—FLORENCE FREEMAN
1912-13—ELIZABETH FRANKE	1919-20—NANCY HANNA
1913-14—ALICE SWAIN	1920-21—BURD B. DICKSON
1914-15—ZALINDA BROWN	1921-22—BURD B. DICKSON



BRIAR PATCH



Presidents of Dramatics

1909-10—EUGENIA GRIFFIN
1910-11—MARGARET COBB

1911-12—MARY TYLER
1912-13—MARY TYLER

1913-14—RACHEL FORBUSH
1914-15—RACHEL FORBUSH
1915-16—MARTHA DARDEN
1916-17—JANE PRATT
1917-18—CHARLOTTE SEAVER

1918-19—KATHERINE TAYLOR
1919-20—KATHERINE TAYLOR
1920-21—CATHERINE CORDES
1921-22—MARGARET MIERKE

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1911-12—FRANCES MATSON
1912-13—MARY PINKERTON
1913-14—RUTH MAURICE
1914-15—ELLEN HOWISON
1915-16—RUTH WATKINS

1916-17—CHARLOTTE SEAVER
1917-18—CAROLINE SHARPE
1918-19—MAYNETTE ROZELLE
1919-20—MARY TAYLOR
1920-21—ALICE EARLEY
1921-22—HARMOLENE TAYLOR

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1910-11—ESTHER KELLY
1911-12—ELSIE ZAEGEL
1912-13—MARY TYLER
1913-14—HARRIET EVANS
1914-15—MARGARET BANNISTER
1915-16—MARY BISSELL

1916-17—VIVIENNE BARKALOW
1917-18—DELIA MAY GILMORE
1918-19—MARY VIRGINIA CRABBS
1919-20—FANNY ELLSWORTH
1920-21—MARION WALKER
1921-22—REBECCA JANNEY

May Queens

1907—ANNE ROYALL
1908—MARY BROOKE
1909—MARGARET COBB
1910—JOSEPHINE MURRAY
1911—JOSEPHINE MURRAY
1912—EUGENIA BUFFINGTON
1913—MARY TYLER
1914—RUTH MAURICE

1915—RUTH WATKINS
1916—REBECCA STOUT
1917—MARTHA DARDEN
1918—CATHERINE MARSHALL
1919—HELEN JOHNSTON
1920—HELEN BEESON
1921—RHODA ALLEN

Acknowledgment

MISS McLAWS

DR. GOODE

MISS EDITH FORBUSH

MISS MARION HAFNER

MISS LILLIAN SPILMAN

MISS NELL LEIPER

AND ALL OTHERS WHO HAVE HELPED WITH
THIS ANNUAL.



FINIS



BRIAR PATCH



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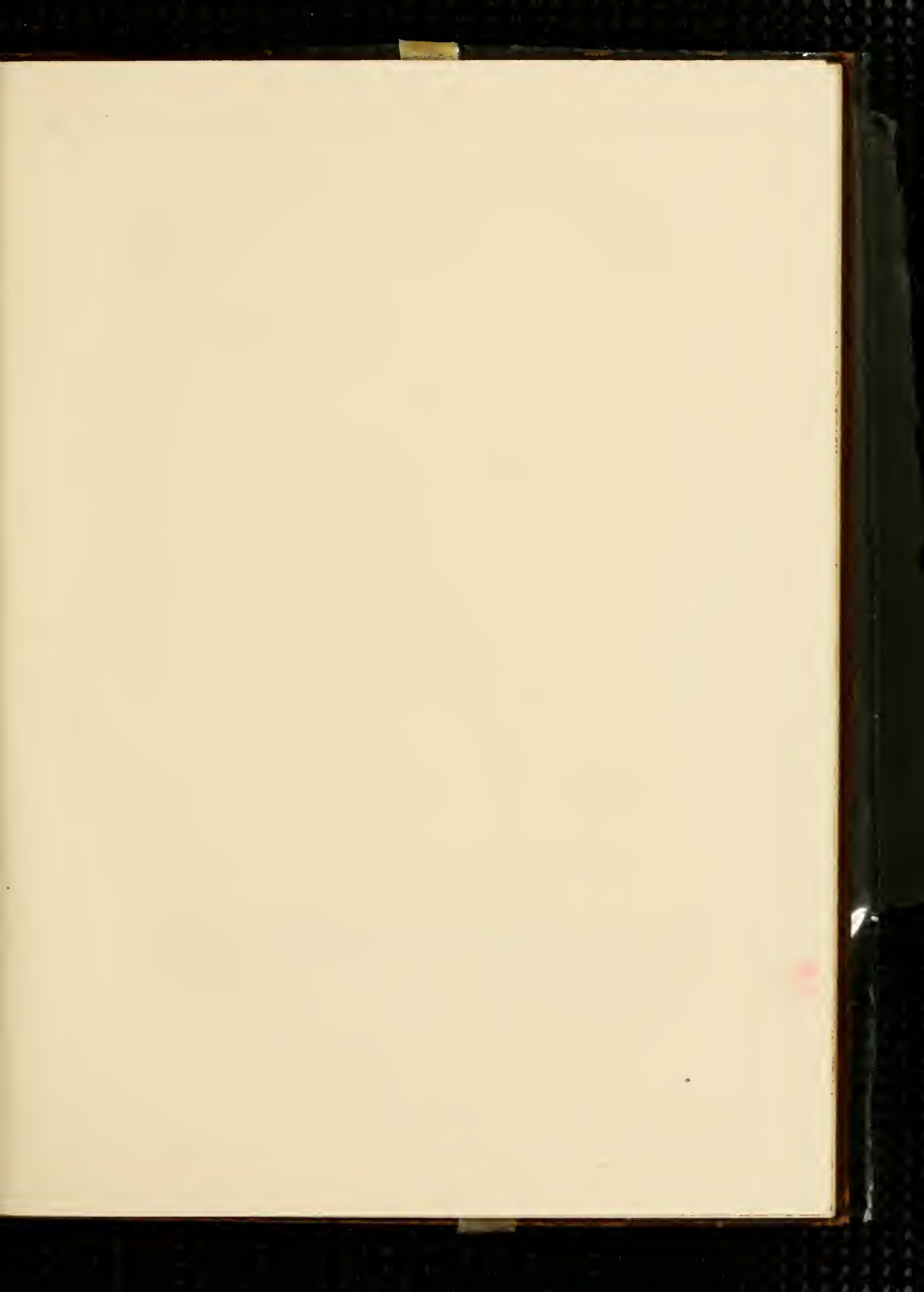
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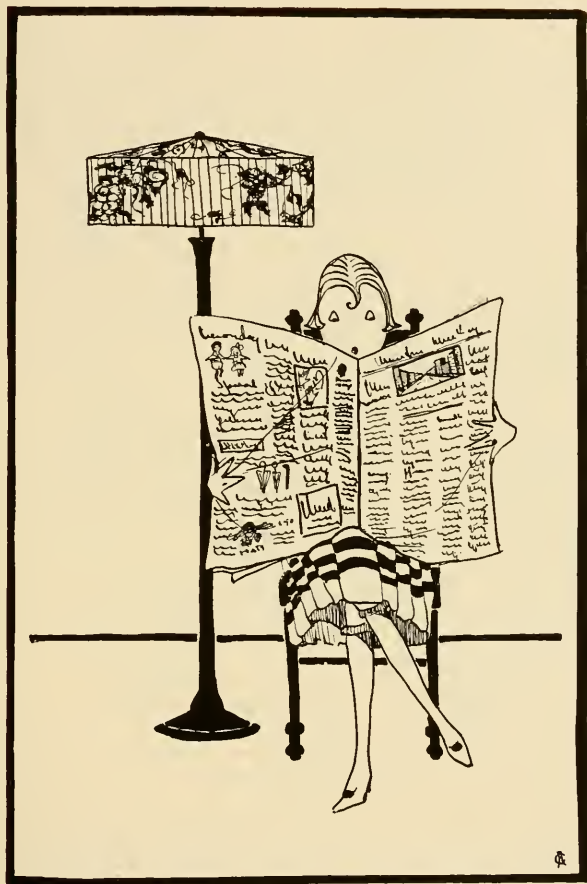


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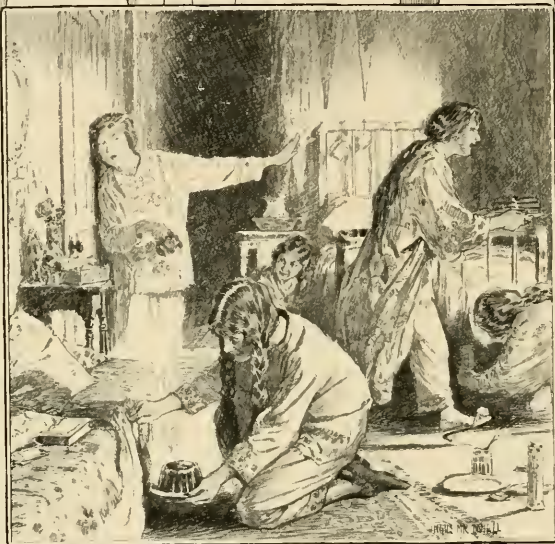


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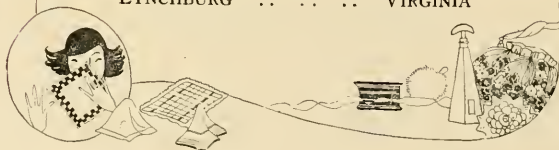
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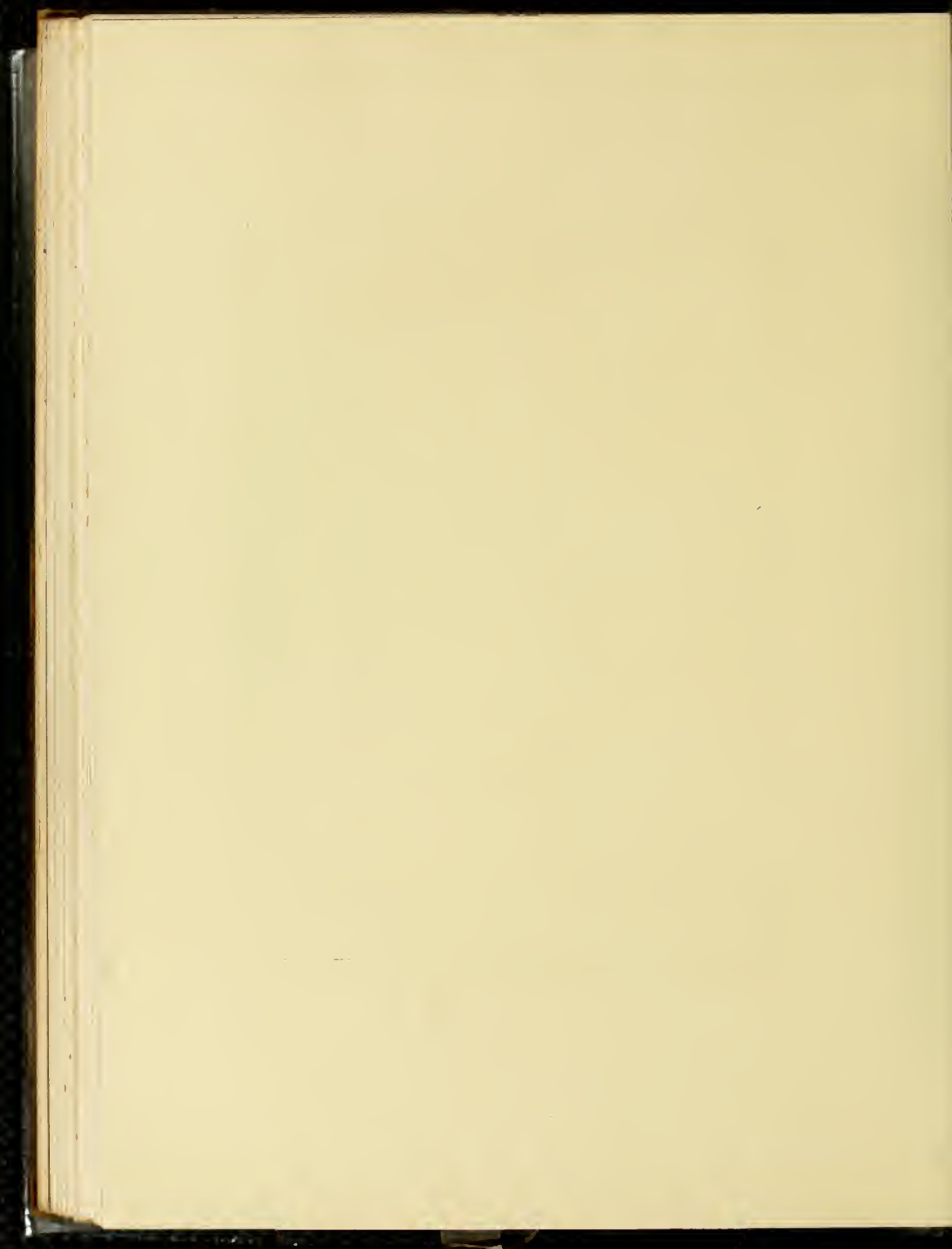




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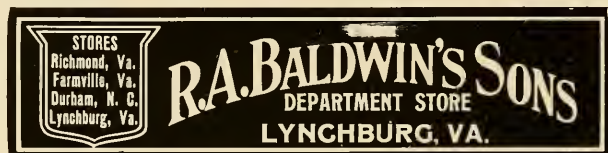
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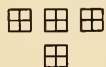
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